

Curriculum Vitae 2017 - Hannelie Coetzee Nationality: South African, based in Johannesburg, ID:7109290188087, Place of Birth: Cape Town

SUMMARY OF QUALIFICATIONS

1. 2013. Social Entrepreneurship Certificate Program at GIBS School of Business program from the University of Pretoria, South Africa
2. 1999. Advanced Diploma in Fine Art, (Cum laude), University of the Witwatersrand, Johannesburg. South Africa
3. 1994. National Higher Diploma in Photography, Vaal Triangle University of Technology, Vanderbijlpark. Social Documentary Photography. South Africa

AWARDS, Invitations & GRANTS RECEIVED

2017 South Africa Trade and Industry funding to scientifically research and develop a new patented innovation public art vertical gardens at NMMU. This includes a 100m2 wall to show the new Wild Wall Tile technology invented by the artist.

2017 University of Stellenbosch Complex Studies Department and Stockholm Resilience Institute's Anthropocene resilience development colloquium, presenting *Eland and Benko* 2015 as an example of how arts and science mutually benefit through partnership. 8-9 May in Johannesburg.

2016 (BASA) Business and Arts South Africa small business award with Kirchoff Surveyors for *Eland and Benko*, Nirox Sculpture Park 2015.

2016 University of Stellenbosch Complex studies department and Stockholm Resilience Institute's Anthropocene scenario workshop to imagine a better future.

2016 Clare and Eduardo Villa Grant new sculpture, *Glinsterjuffertjie*, 2016 for Nirox Winter show co-curated by Yorkshire Sculpture Park's Helen Pheby.

2016 PPC Imaginarium finalist in the industrial design category for Wild Wall Tiles, A new vertical garden technology.

2015 University of Stellenbosch Complex studies department and Stockholm Resilience Institute's Anthropocene PECS conference, Stellenbosch.

2015 Wanas Konst Residency, Sweden grant for site responsive work, *Old sow between the trees*, 2015 for the Barriers exhibition 2015.

2015 International Award for Public Art Shortlist for the, Forecast Public Art & Public Art Review, USA: *Uitpak*, Johannesburg Art Gallery 2010, South Africa.

2014 Inaugural Post Mined Landscape roundtable discussion with Philipp Kirsch (Associate Prof., UQ-SMI-MISHC) at Nirox, SA Scientists and Mining industry.

2013 National Arts Council Funding R30 000 towards the research of an Acid Mine Drainage Bio sculpture: development of a new site specific artwork.

2013 Rand Merchant Bank Grant to study at GIBS (Gordons Institute for Business Science) Social Entrepreneurship Certificate program.

2013 Biomimicry course attended on Wetland/water rehabilitation by Prof John Todd (Research Professor University of Vermont) at Spier, South Africa.

2012 National Arts Council Funding R20 000 for documentation and catalogue for *Buigkrag* built whilst on Nirox Sculpture Park residency.

2012 Biomimicry course attended with support from Such Initiative in the National Kruger Park of South Africa with Claire Janisch.

2011 BASA (Business and Arts South Africa) Environmental Award with Pikitup for *Tomorrows Joy* with Such Initiative.

2010 National Arts Council fund R30 000 for discarded stone research from Freedom Park, result in *Uitpak* exhibition at Johannesburg Art Gallery, South Africa 2006, 2005, 2003 & ABSA Aterlier Exhibition selection on exhibition.

2003 Sasol Wax Competition Exhibition selection on exhibition

2002 R5000.00 BASA matching grant for debut *Bossie* Solo Exhibition to Cape Town, South Africa

1995 Mondi Magazine Award, South Africa' for best medical article published in De Kat, September 1995 titled "Tourette Syndrome".

1995 Highly commended (X3) Certificates in the Fuji Pro Foto Awards, South Africa.

RESIDENCIES and FELLOWSHIPS and Auctions

2017 Valley Flair Art Auction, MAD Foundation

2016 Short stay Residencies at Nirox sculpture park to stack *Glinsterjuffertjie*

2016 Valley Flair Art Auction, MAD Foundation

2015 Wanas Sculpture Park, Sweden. Summer exhibition. A participatory public artwork commission in a residency format, *Old sow between the trees*

2015 Short stay Residencies at Nirox to burn *Eland and Benko*

2014 Yattoo Nature Art Residency, South Korea (September)

2014 Boiler Room residency Braamfontein

2014 Short stay Residencies at Nirox with scientists collaborative site specific functional artworks research.

2013 Insaka Visual Arts Residency with 30 African artists focussing on heritage and landscape, Livingstone, Zambia

2013 Schoppingen, Germany, Kunsthalle, Art and Science/Innovation residency to develop site specific artwork generating electricity

2013 Wanas Sculpture Park invitation to incorporate current walkabouts into educational walks.

2012 Nirox Sculpture Park. Building *Buigkrag* whilst exhibiting the documentation of the process by Reney Warrington in the Nirox Project Space at Arts on Main.

VISUAL ART EXHIBITIONS

Solo Exhibitions

2016 *Watermense/ Water* People Lizamore and Associates. Johannesburg. 3-25 June 2016.

2014 *Verkleinerung* (Shamed) Boiler Room Residency, Braamfontein. Johannesburg. Production of new works.

2012 *Buigkrag* documentation of process at the Nirox Project Space, Arts on Main 12 March – 1 April

2010 *Uitpak* -corbelled house packed from discarded stone (indefinitely) from Freedom Park. NAC funded research exhibition 6 April – 6 June JAG, Johannesburg

2002 *Bossie* Exhibition, PhotoZA, Johannesburg and Bell Roberts Photographic, Cape Town part of the Month of Photography

Selected Group Exhibitions

2017 Fyn Arts sculpture exhibition, *Klipkoppe 2*, Hermanus, South Africa June 2017 – June 2018

2016 *A place in time*, co-curated by the Helen Pheby from the Yorkshire Sculpture park, Nirox Winter Show Exhibition, Nirox Sculpture Park. South Africa

2016 Clairvaux sculpture exhibition, *Rika and Maria*, Robertson, Western Cape

2016 1 Eloff Sculpture exhibition, Johannesburg curated by Gordon Fraud.

2015 Wanas Sculpture Park, Sweden. *Barriers* Summer exhibition of six South African artists

2015 Nirox Winter Show Exhibition, *Eland and Benko*, Nirox Sculpture Park. South Africa

2014 Nirox Winter Show Exhibition, *Medicinal portrait series*. Nirox Sculpture Park. South Africa

2014 MAP *Words based* Boeke fees fringe Exhibition, Richmond, Great Karoo, Northern cape South Africa

2014 Yattoo House International Residency Exhibition of works produced during the residency, Wongol, South Korea

2014 Arts on Main Art Week sculpture exhibition, Maboneng Precinct. Johannesburg

2013 Nirox Projects Group Exhibition *Zoo* curated by Ann Marie Tully and Neil Nieuwoudt.

2013 Woordfees at Slee gallery, Stellenbosch Site_Specific Biennale works from 2011 group show

2013 Area 3 Maboneng Precinct, A group exhibition of South African Urban Art

2013 Art on Main Sculpture exhibition, Fringe to the Art Fair, Johannesburg
 2013 University of Johannesburg group exhibition This Place/Displace.
 2012 CMYK group show at Speke Photographic at the Everard Read Gallery.
 2012 Various works *Ik Ben een Afrikaander* (I am an African) 2 and 3, Stellenbosch and KKNK, Oudtshoorn
 2012 *Facing Climate Change* curated by AnnMarie Tully, Nirox Project Space
 2012 Outsider Fringe of the Joburg Arts fringe, Media Mills, Curated by Nicole Lindeque
 2011 Various works *Ik Ben een Afrikaander 1* (I am an African) Artspace Gallery, Johannesburg
 2011 *Familie Portret* Site Specific, Plettenberg bay on Lookout Beach
 2011 *Die Here sal Voorsien* Slices of Life, Infecting the city, Cape town Public Arts Festival.
 2011 *Huisgenoot 1971*: Main Street Life Residents exhibition, Johannesburg
 2010 *Africa Speaks* COPART curated by the The Heinrich Boll Foundation speaking about climate change in reaction to COP16 in the National Gallery CapeTown.
 2009 *Webcam Selfportrait* (Two face) PPC concrete sculpture competition Pretoria Art Museum.
 2009 *Domestic* at Goethe on Main. An exhibition curated by Melissa Mboweni speaking about abuse & re-occurrence in society.
 2009 *Press the Button* Billboard workshop, Fringe Art Fair Exhibition, Invited by Marie Snawaert, Bag factory Artist in Residence
 2009 *Zuma's white Afrikaners* Breytenbach centre facilitated a Landart piece in Wellington
 2008 *Ons Erfenis* ATKV Collection, Aardklop Art Festival, Potchefstroom
 2007 *Nelson Mandela Rylaan* Jive Soweto, Celebration of Hugh Masakela in Arts Alive Festival, Hector Peterson Museum, Soweto
 2006 *Pre-Historic landscapes*, London Spring Affordable Art Fair, UK
 2006 *Freestyle* at Afronova, Johannesburg in Collaboration with Strangelove, for Fashion week SA,
 2005 *Pre-Historic landscapes*, Lupe Gallery, London, Summer show, UK
 2005 *Thokoloshe* Brett Kebble Competition, SA
 2005 Pretoria Art Museum, Pretoria Sasol New Signatures, SA
 2005 *Lomo exhibition* PhotoZA, Group show with Kathryn Smith, Stephen Hobbs, Abrie Fourie,
 2005 *Obsess* Exhibition, PhotoZA, Johannesburg SA
 2003 Absa Aterlier Selected National Exhibition, SA
 2003 and 1996 Sasol Wax Completion Exhibition selection, SA
 2002 *Earth*, PhotoZA, World Summit Exhibition, Johannesburg, SA
 2002 *Ons Erfenis* Topography, curated by SA Photo centre, Harare, Zimbabwe
 1997 Johannesburg Biennale, Fringe Exhibitions:
 1997 Thompson Gallery, JHB, *Erotic Miniature Exhibition*, curated - Gordon Fraud. SA
 1997 Carlton Centre, JHB, *50 Stories*, curated by Tracy Rose & Storm van Rensburg. SA
 1997 Wits University, JHB, *The Loss Wax Show*, Wits Fine Art Staff Exhibition. SA
 1996 Bensusan Museum of Photography, Museum Africa, *Steel* with Kim Scully & Richard Strijdom
 1996 Rhodes University, Grahamstown, Social Documentary, Vaaltriangle.

COLLECTIONS `Modern Art Projects, Four Seasons Hotel, University of the Witwatersrand (WITS CISA department commissioned a work 'Hawk Here' 2012) , Nirox Foundation permanent collection (BUIGKRAG 2012), MAD Foundation, Rand Merchant Bank (SUCH's BEE's 2011), Murray & Roberts (Pre historic Landscape series 2009), Mastercard 2012 (Pre Historic landscape series), ATKV (Afrikaanse Kultuur Vereeniging 2009 "Our Heritage Tents" 2000), Afronova (Thokoloshe in collaboration with Strangelove) Various Private collectors.

Selected Public, Urban and site specific ART

2017 Klaistow Spargelhoff, Germany a monumental woodstack portrait of *Pinsel*
 2016 *Portrait in Blue* at One Eloff, Johannesburg
 2016 GMAP Nomad site specific, *Julia Blaauw*, work in Richmond at MAP.
 2014 MAP *Words based* Boeke fees fringe gravure portrait series on Pienaar Str., Richmond, Great Karoo, Northern Cape SA
 2014 *Weinberg* Park memorial portrait commission by Heritage Council of Johannesburg, Savoy Park, Johannesburg
 2014 Four Seasons commissions of *Klipkoppe* (Stoneheads) made of mining core sculptures and *Kindloos* (Childless) marble clock.
 2014 Cool Capital, Pretoria. *Gill Marcuss* (X-Governor of SA) on Helen Joseph str. across the road from the Reserve Bank, Pretoria
 2013 Site Specific Landart Biennale Plettenberg Bay. *Drawing the Quarts lines*,
 2013 Afrika Burn. Wind sculpture.
 2013 MAP Richmond exchange project with Dutch artists and Such Initiative (recce in preparation for longer term projects).
 2012 Nirox residency to create *Buigkrag* A temporary site specific artwork that comments on our relationship to nature.
 2012 Main Street Life *Dream climber* in courtyard, 280 Fox Street, Maboneng Cultural Neighbourhood, Johannesburg.
 2012 Maboneng Precinct commission of *Change Agent* cnr. Main and Kruger Streets, Johannesburg.
 2012 *Ouma Miemie en Tant Vya* in Commissioner straat. Cnr Berea street, Johannesburg.
 2012 WITS CISA commission of *Hawk Here* for WITS collection, Johannesburg.
 2011 Such initiative collaboration for DAC (South Africa's Department of Arts and Culture) – a commission for COP 17 *Something that rolls up* Durban
 2011 Such Initiative exhibited *Tomorrow's Joy* at the National Grahamstown Arts Festival
 2011 JDA (Johannesburg Development Agency) open call. Shortlisted for Commuter Links Public artwork. Johannesburg.
 2011 Isimangaliso Art Workshop, St Lucia. Such initiative Landart workshop with *Nonkukuleko Hippo* 30mX20mX4 meters high. Driftwood and sand.
 2011 Site_Specific week in Plettenberg Bay May 2011. *Family Portrait*
 2011 Infecting the City: Spier's public arts festival: commissioned participation in the *Slices of Life* group.
 2010 *Oomagrootjie* Fordsburg, a pixelated stone mosaic, Installation sponsored by Arts Alive cnr. Lillian and Main Fordsburg
 2010 *Tomorrow's Joy* Such Initiative commissioned by Arts Alive - a 100m2 Plastic bottle top mosaic World cup. 18 Sept – 18 Oct.
 2010 KKNK Photographic workshop with 11 Youth presented by Such Initiative. KKNK Visual Arts exhibition, Oudtshoorn.
 2010 Infecting the City commissioned Such Initiative to create a *Mandala for Healing* with the ST George's Cathedral. Cape Town.
 2009 Bus Rapid Transit commission by the Trinity Sessions of *Abba*, cnr Commissioner and Troye street, Johannesburg
 2009 Johannesburg Art Bank Shortlist for Sisulu's commission in Diagonal Street Johannesburg.
 2009 *Candyfloss* commissioned by Brett Bailey, Arts and Culture Summit, Museum Africa with Such Initiative