

WATERMENSE / WATER PEOPLE

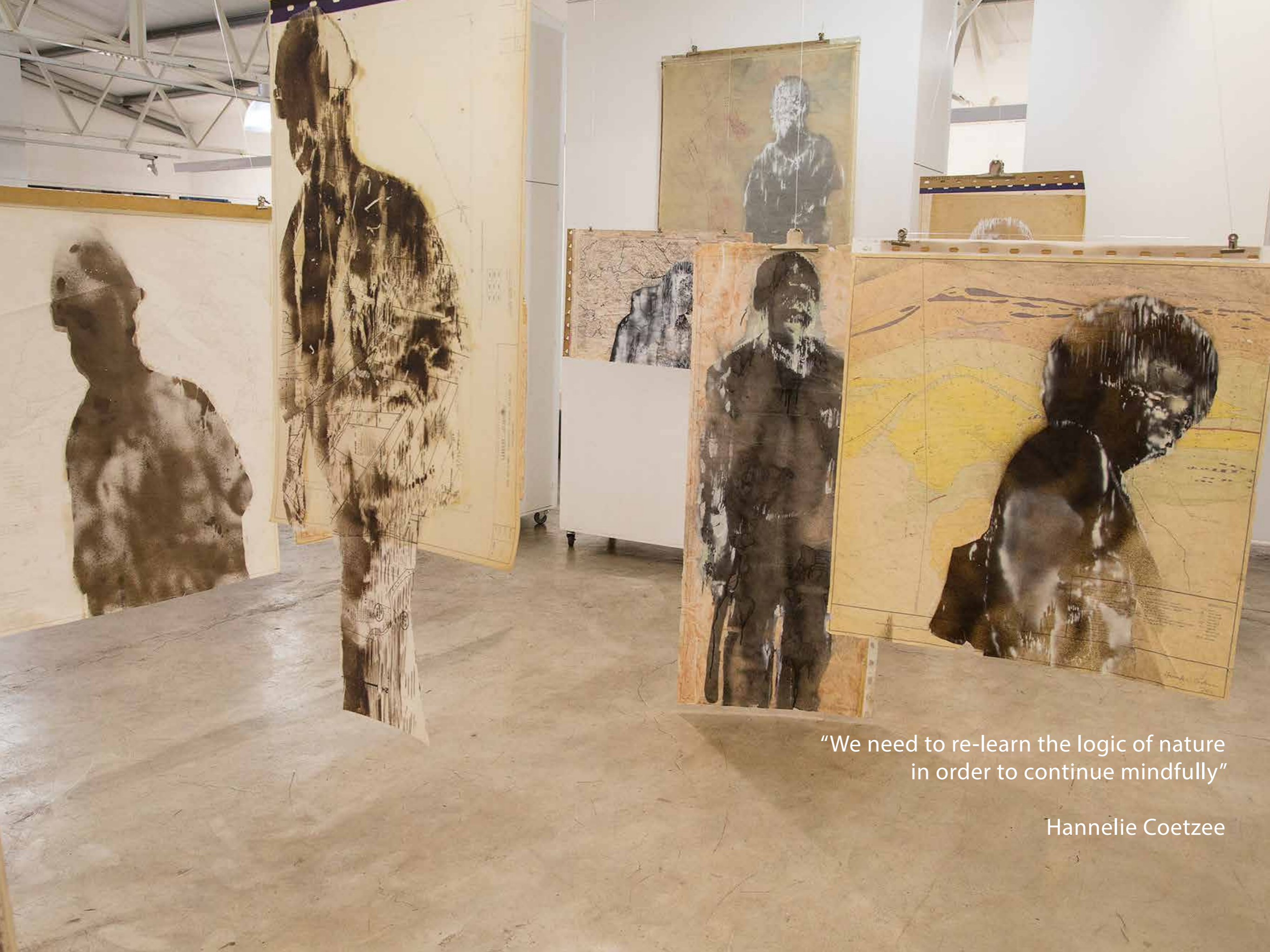
By Hannelie Coetzee



Hannelie Coetzee sees herself as an ecological artist that studies the effects of man-made systems on the natural environment. “We need to re-learn the logic of nature in order to continue mindfully,” says Coetzee. She aims to go further by finding possible solutions through interacting with affected individuals, building a network useful to the issue at hand, and shedding some light on the problem by creating art. With Watermense/Water people, the artist focused on the use and abuse of, and distribution of water. For this body of work, the artist walked along the natural streams crisscrossing throughout Johannesburg. In the process she interacted with the individuals and communities who were there in one way or another. She listened to their stories and photographed them and their surroundings. These images find form through engravings of portraits on discarded doors, stencils on found-maps, woodblocks (and prints) made from old scaffolding planks, amongst other mediums. Through recycling discarded doors from regenerated buildings in Johannesburg, Coetzee aims to urge viewers to rethink how mankind will live with limited natural resources well into the future. She sees even contaminated water as a resource which can be purified. Coetzee’s artworks become a vehicle outside and inside the gallery to expand this conversation around the de-romanticization of the urban landscape.

Hannelie Coetzee (b1971) is a Johannesburg-based visual artist. Coetzee leads a site responsive practice, often taking people on walkabouts in the city to help connect the dots of the society we live in. She believes her ‘open source’ practise will grow an audience that appreciates art whilst contributing to environmental awareness.

She received BTech degree in social documentary photography from the Vaal University for Technology (1990 – 1994). She followed it up with an Advanced Diploma in Fine Arts (Cum Laude) at The University of the Witwatersrand whilst working in the Wits Fine Arts Department (1996 – 1997). She studied Social Entrepreneurship at the Gordon Institute for Business Science (GIBS) on A Rand Merchant Bank Grant in 2013. Coetzee applies this knowledge regarding social systems change and sustainability to all future assignments in the arts sector.



"We need to re-learn the logic of nature
in order to continue mindfully"

Hannelie Coetzee

Alfred Mthunzinzo
2016, Engraving on found door
202 x 80 cm

R 28 000.00



Darryl & his dog
2016, Engraving on found door
195,5 x 75 cm

R 28 000.00



Alfred Mthunzinzo II

2016, Spray paint on found drafting film
108,5 x 99 cm

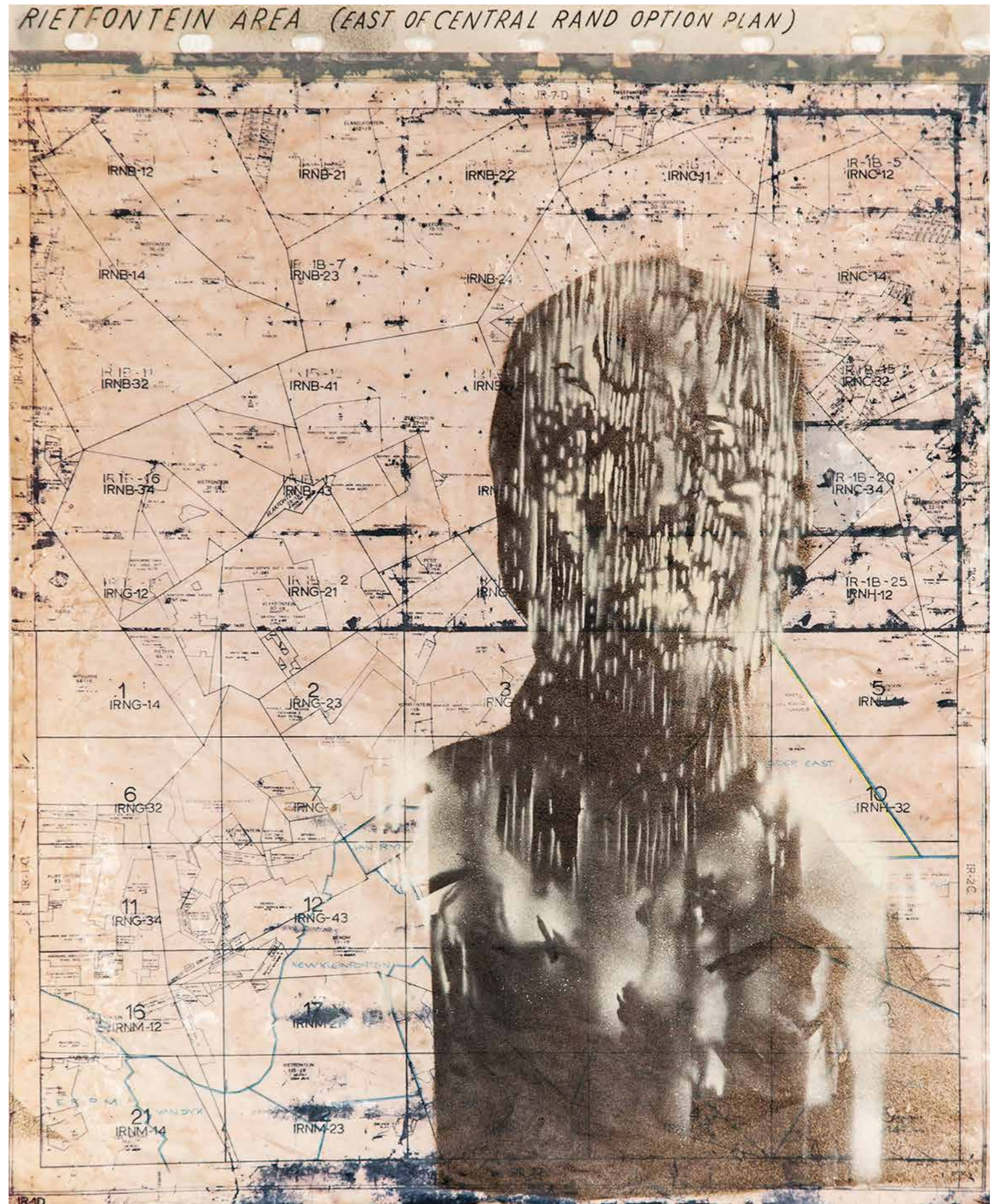
R 9 800.00

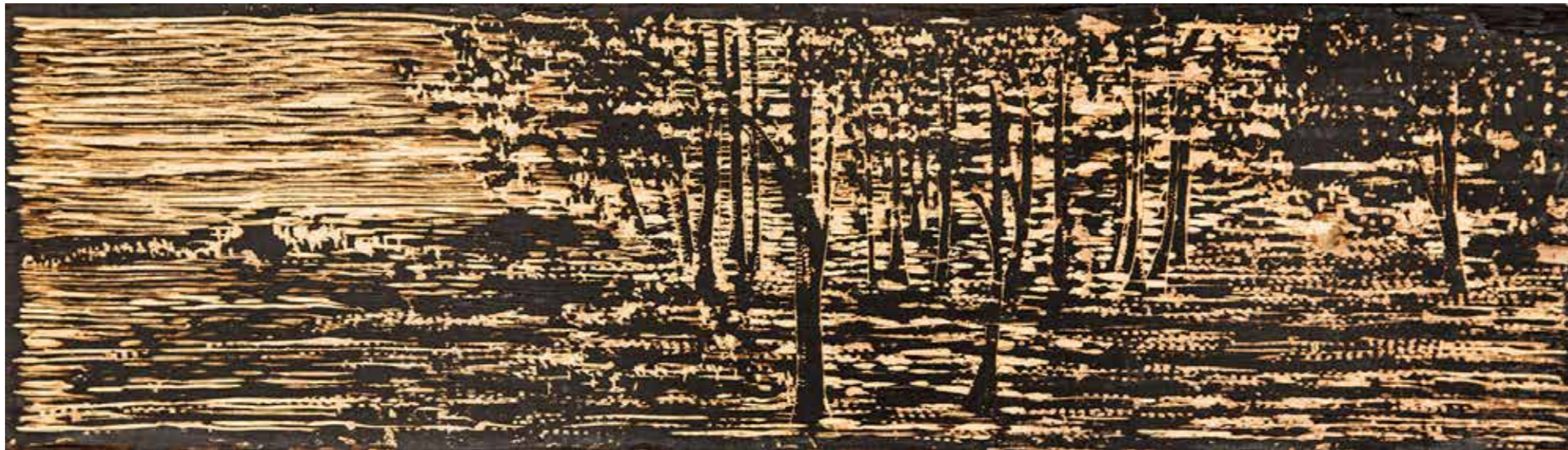


Alfred Mthunzinzo III

2016, Spray paint on found map with varnish
64 x 52,7 cm

R 5 000.00

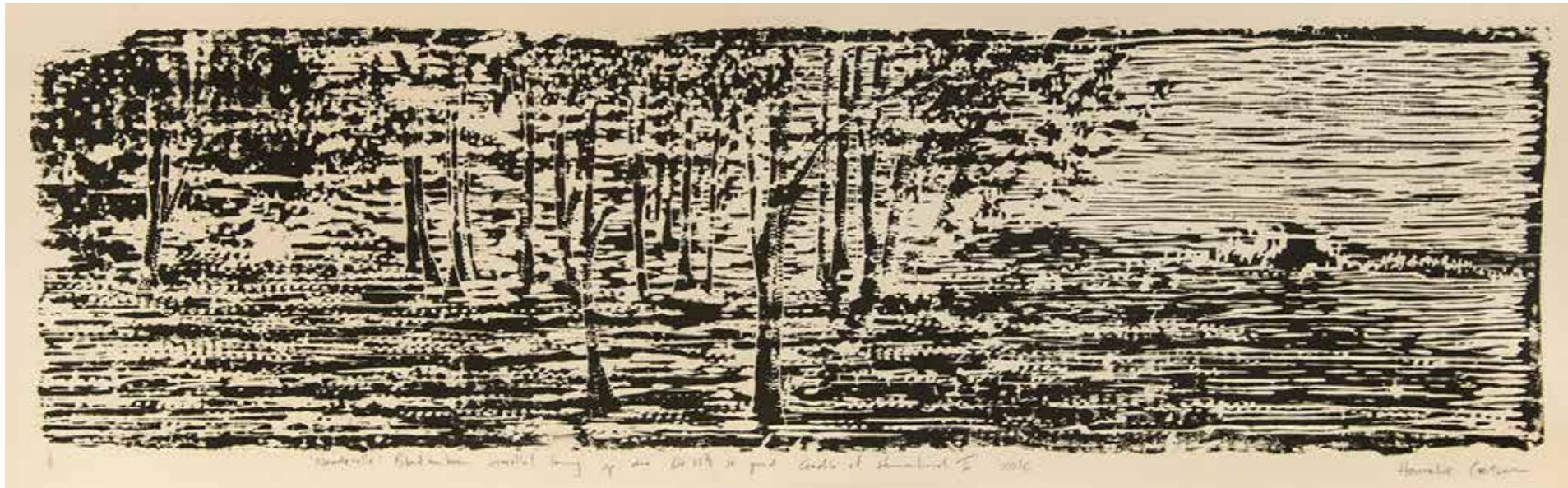




Alien invasive species I

2016, Engraving on woodblock
Variable dimensions

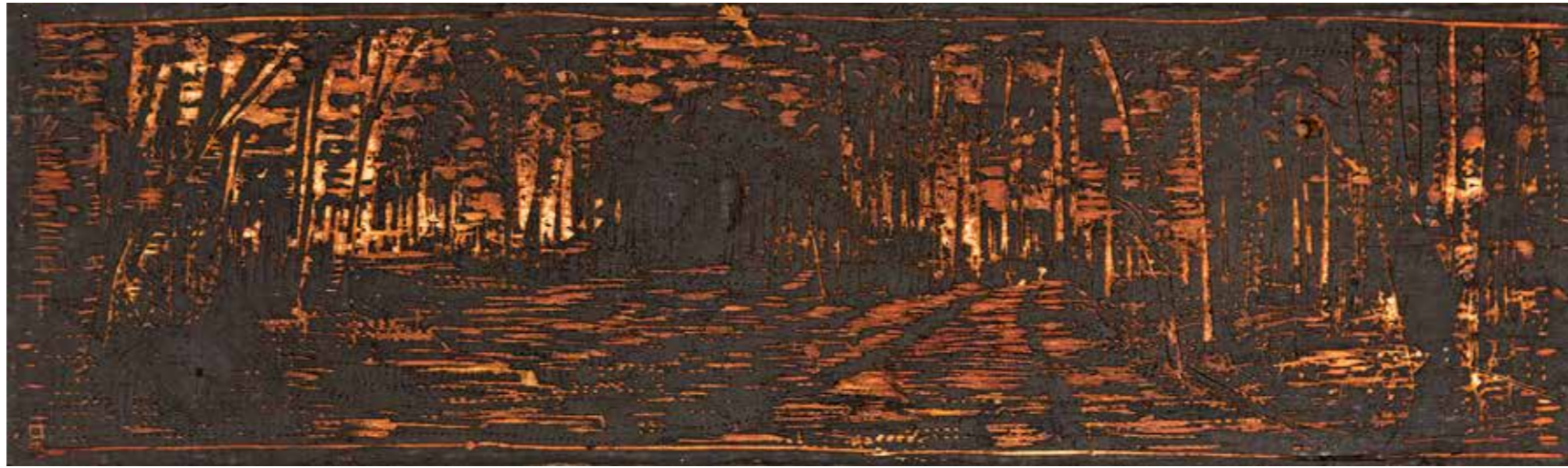
R 5 800.00



Alien invasive species I

2016, Woodblock print - Framed
37 x 90,3 cm, Edition 1/5

R 4 200.00



Alien invasive species II

2016, Engraving on woodblock
Variable dimensions

R 5 800.00



Alien invasive species II

2016, Woodblock print - Framed
37 x 90,3 cm, Edition 1/5

R 4 200.00



Alien invasive species III

2016, Engraving on woodblock
Variable dimensions

R 5 800.00



Alien invasive species III

2016, Woodblock print - Framed
37 x 90,3 cm, Edition 1/5

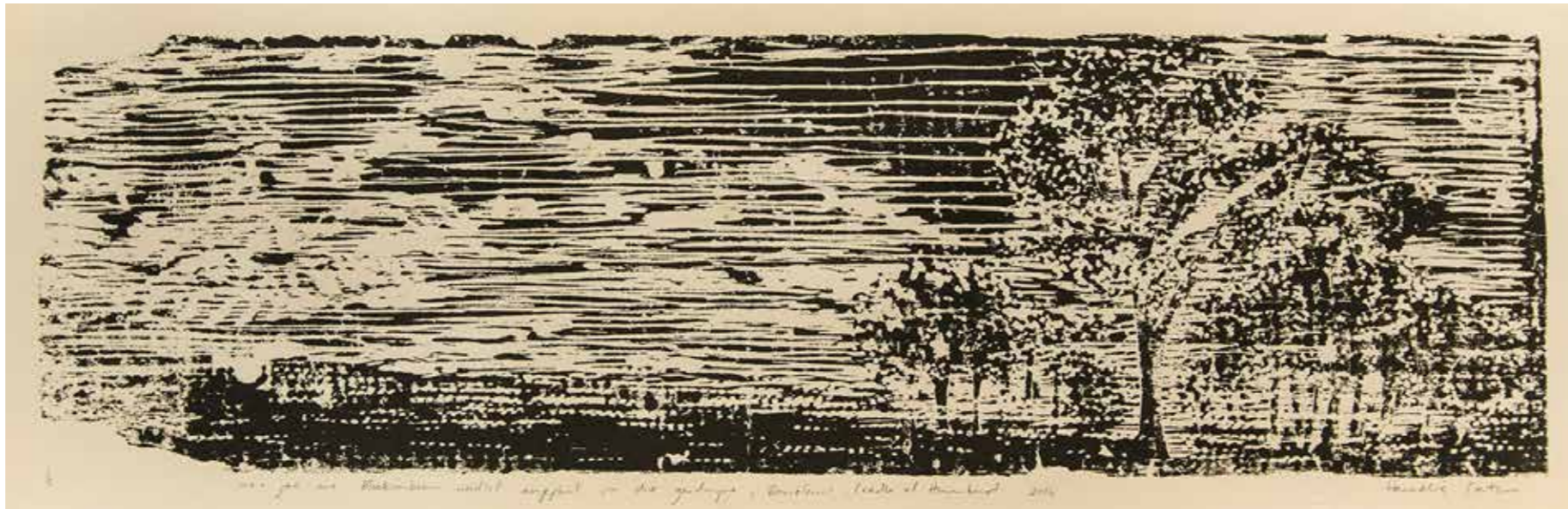
R 4 200.00



Alien invasive species IV

2016, Engraving on woodblock
Variable dimensions

R 5 800.00



Alien invasive species IV

2016, Woodblock print - Framed
37 x 90,3 cm, Edition 1/5

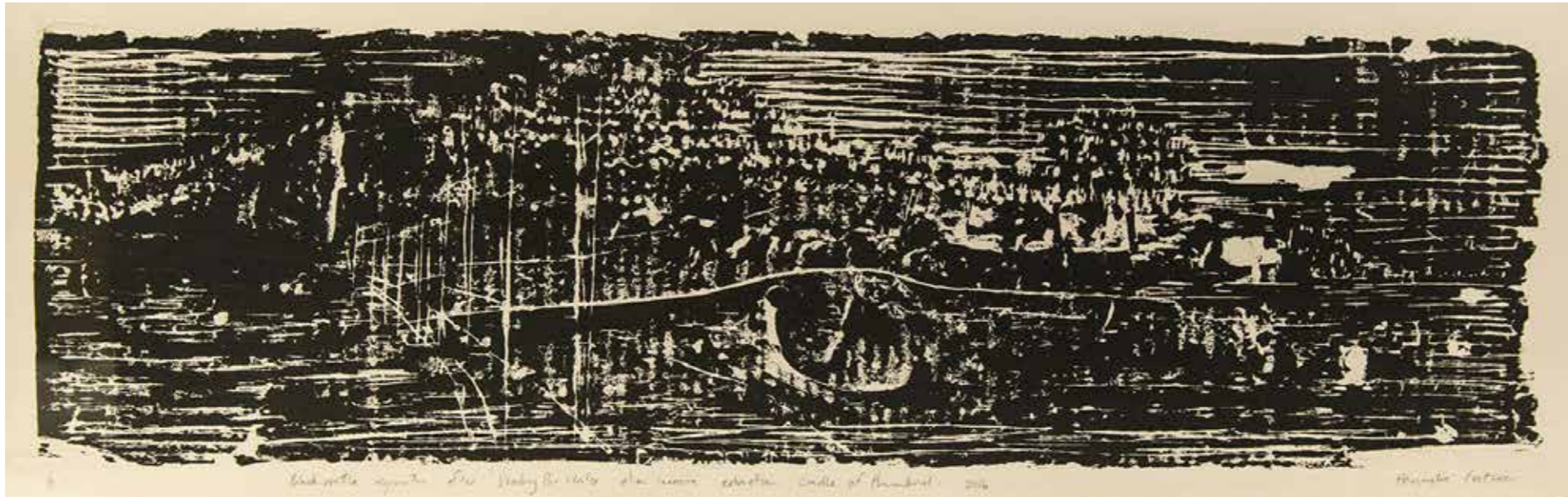
R 4 200.00



Alien invasive species V

2016, Engraving on woodblock
Variable dimensions

R 5 800.00



Alien invasive species V

2016, Woodblock print - Framed
37 x 90,3 cm, Edition 1/5

R 4 200.00



Map stencil series
2016, Found map stencils, Variable dimensions

R 16 000.00 each



Darryl & his dog II

2016, Spray paint on found map with varnish
105,5 x 101 cm

R 8 200.00

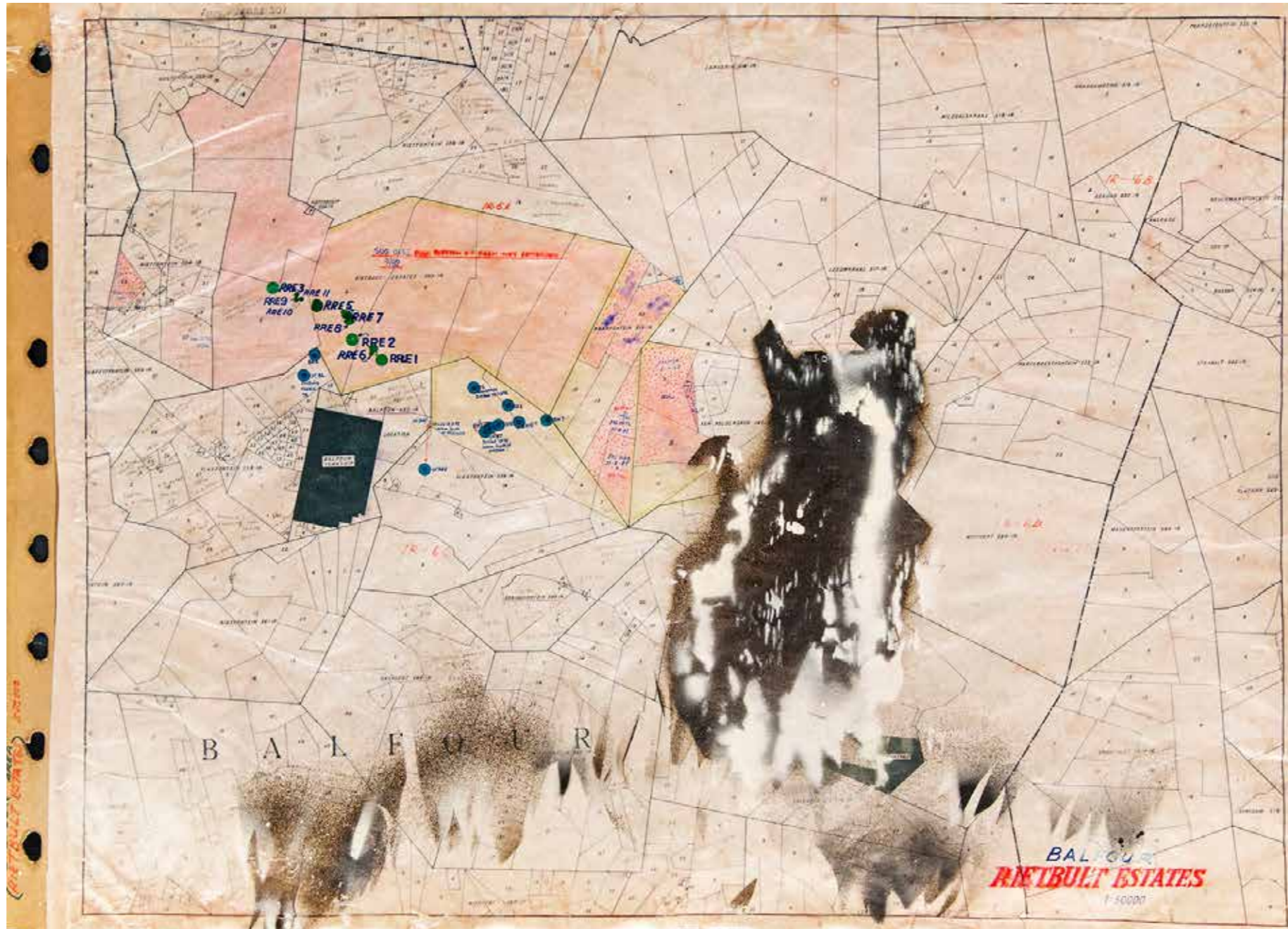




Darryl's dog II

2016, Spray paint on found map with varnish
34 x 113,5 cm

R 4 500.00



Darryl's dog I

2016, Spray paint on found map with varnish
79,5 x 57 cm

R 4 500.00

Elias Banda II

2016, Spray paint on layered drafting film
43 x 107 cm

R 6 000.00



Elias Banda IV
2016, Spray paint on found map with varnish
48 x 39,5 cm
R 3 500.00





Map stencil series
2016, Found map stencils, Variable dimensions

R 16 000.00 each

Hannelie Coetzee

2016, Engraving on found door
205 x 80 cm

R 28 000.00

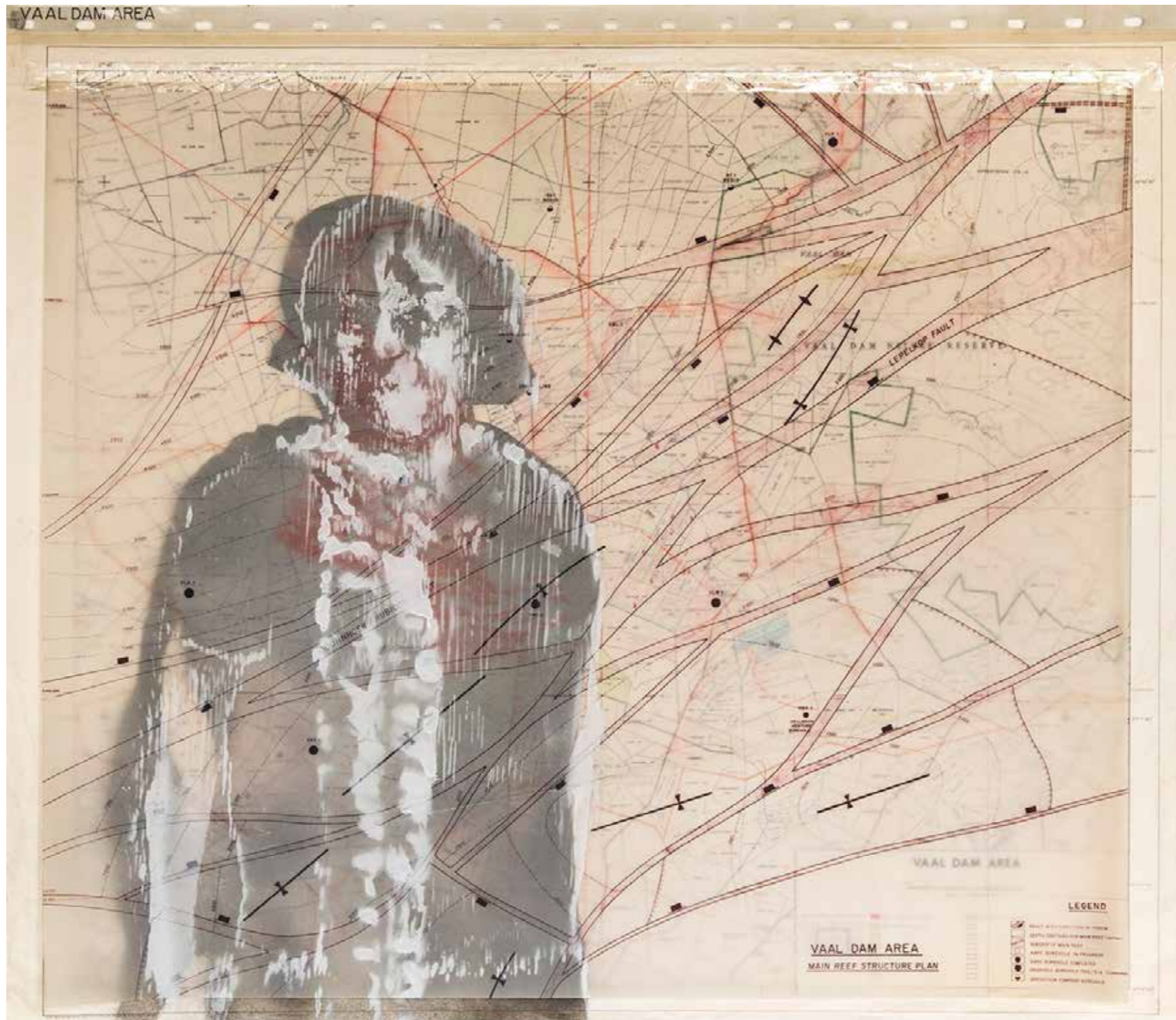


Elias Banda

2016, Engraving on found door
196,5 x 703 cm

R 28 000.00





Hannelie Coetzee III

2016, Spray paint on found drafting film
122,5 x 105 cm

R 9 800.00





Handri Coolen

2016, Engraving on found door
199 x 75 cm

R 28 000.00

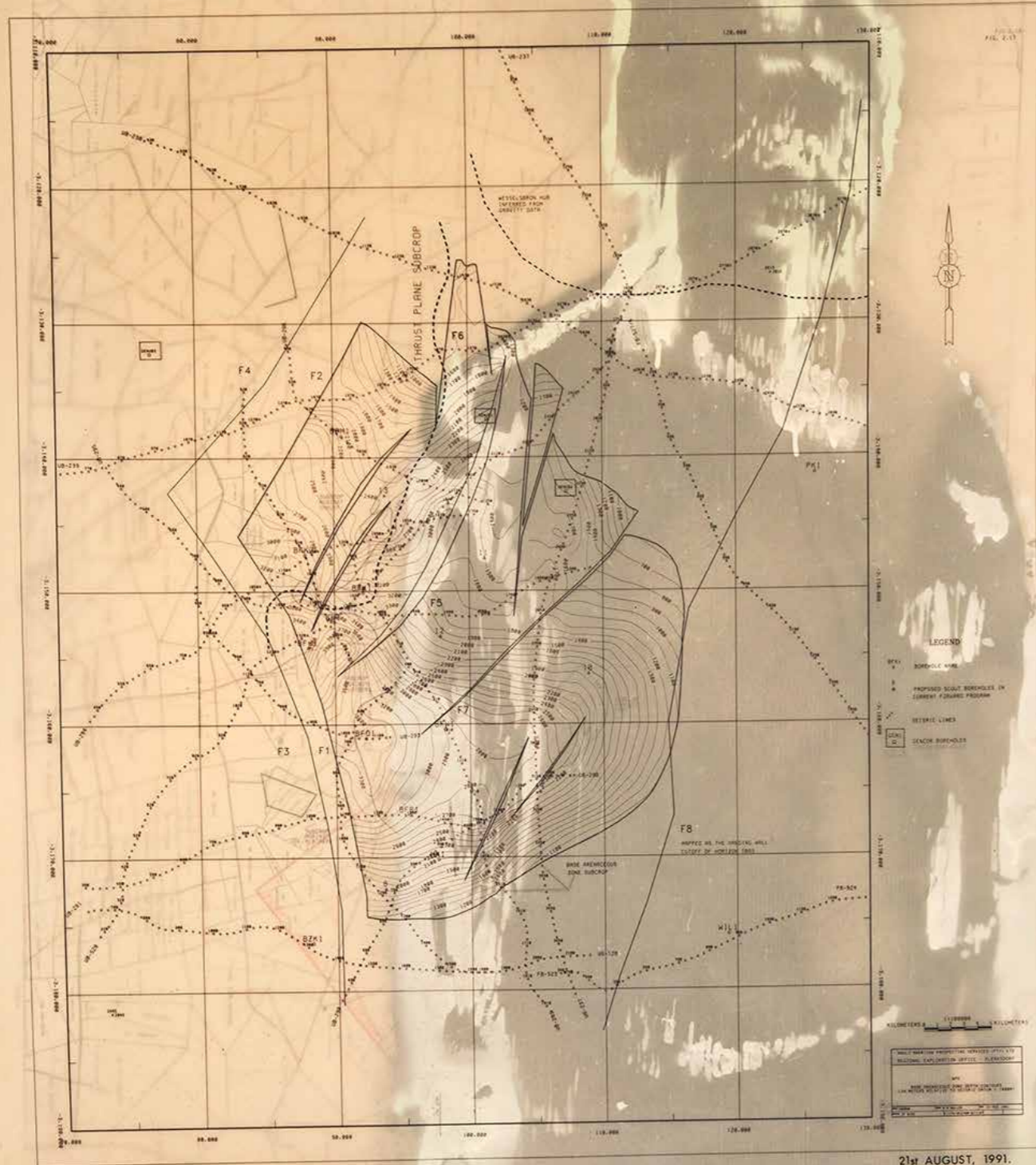


Jerry I

2016, Engraving on found door
220 x 89,5 cm

R 28 000.00

BERG STRUCTURE



Jerry II

2016, Spray paint on found drafting film
99 x 110 cm

R 9 500.00

FRANKFURT AREA



Jerry III

2016, Spray paint on found map with varnish
150 x 64 cm

R 8 000.00



Jerry IV

2016, Spray paint on found drafting film
83 x 117 cm

R 7 400.00



Litia McCarthy

2016, Engraving on found door
195,5 x 74 cm

R 28 000.00



Litia McCarthy II (drafting film)

2016, Spray paint on found drafting film
156,5 x 79,5 cm

R 9 800.00

Mary Gillet - de Klerk I

2016, Engraving on found door
202 x 76 cm

R 28 000.00



Heather Mason

2016, Engraving on found door
205 x 80 cm

R 28 000.00





Noel Phiri

2016, Engraving on found door
204 x 74,5 cm

R 28 000.00



Staneley Mwase

2016, Engraving on found door
195,5 x 72 cm

R 28 000.00

COMPLETED VIBROSEIS TRAVERSES



Noel Phiri Ili

2016, Spray paint on layered found drafting film
62 x 136 cm

R 7 000.00



Noel Phiri IV

2016, Spray paint on layered drafting film
77 x 90 cm

R 6 300.00



Noel Phiri II

2016, Spray paint on found drafting film
101 x 153 cm

R 9 800.00



Staneley and Elias I

2016, Found map stencils framed in doors
Variable dimensions

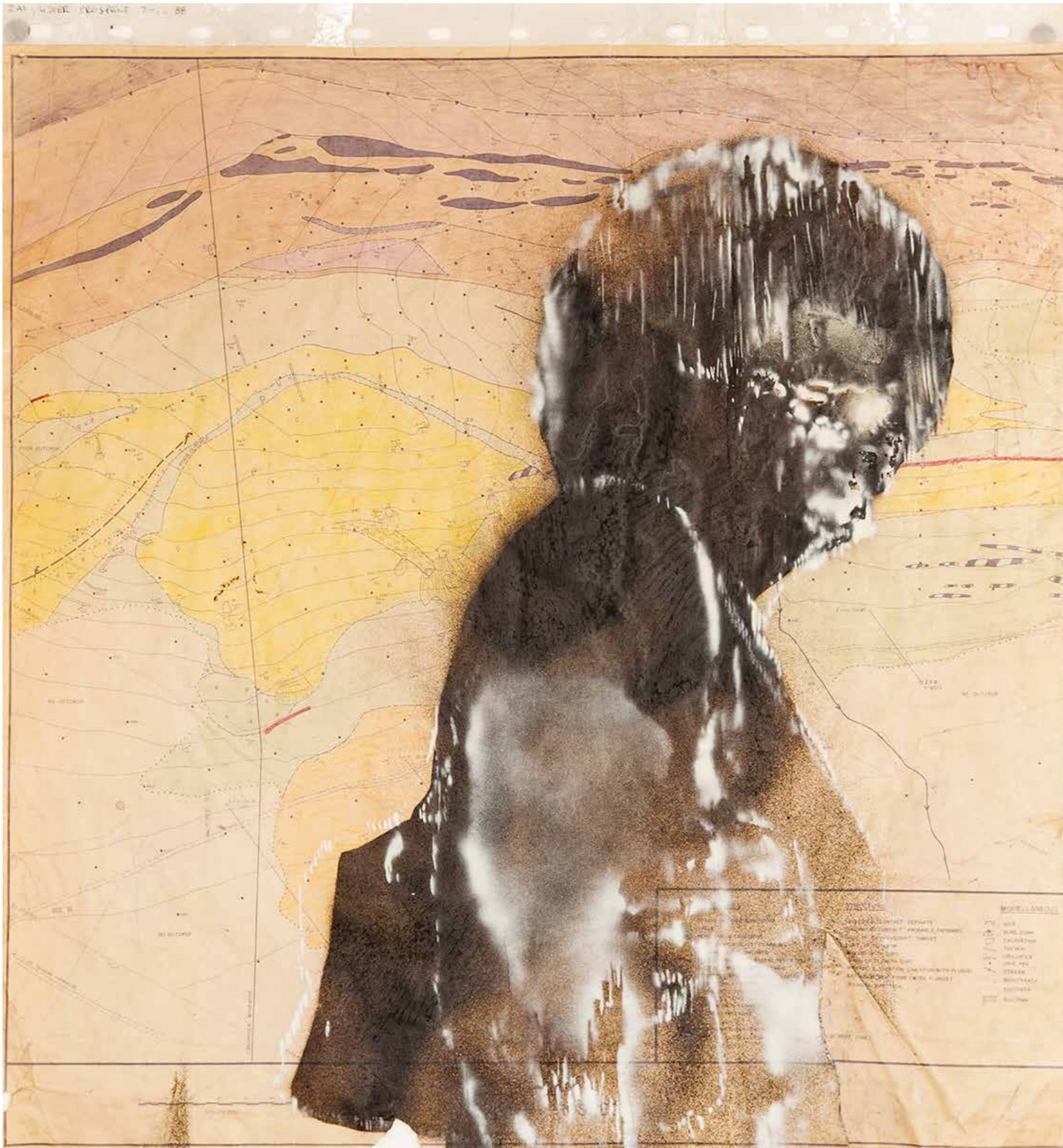
R 43 300.00



Rose Johnson (back and front)

2016, Engraving on found door
201 x 75,5 cm

R 39 000.00



Litia McCarthy ii (map)

2016, Spray paint on found map with varnish
89 x 82 cm

R 6 000.00



Samantha Mamiled

2016, Engraving on found door
200 x 78 cm

R 28 000.00



COMPLETED VIBROSEIS TRAVERSES



Samantha Mamiled II

2016, Spray paint on found drafting film
104 x 133 cm

R 9 800.00



Samantha Mamiled IV

2016, Spray paint on layered drafting film
176 x 67 cm

R 9 800.00



Samantha Mamiled V

2016, Spray paint on found map with varnish
91,5 x 60 cm

R 6 200.00



Mabuti (Boets) Setai

2016, Engraving on found door
198,5 x 79,5 cm

R 28 000.00



David Moroko

2016, Engraving on door
202 x 81 cm

R 28 000.00

Gerald Tshabalala

2016, Engraving on door
203 x 40 cm

R 21 000.00



Staneley & Elias

2016, Spray paint on found drafting film
122 x 105 cm

R 11 000.00



Staneley Mwase II

2016, Spray paint on layered drafting film
108 x 43 cm

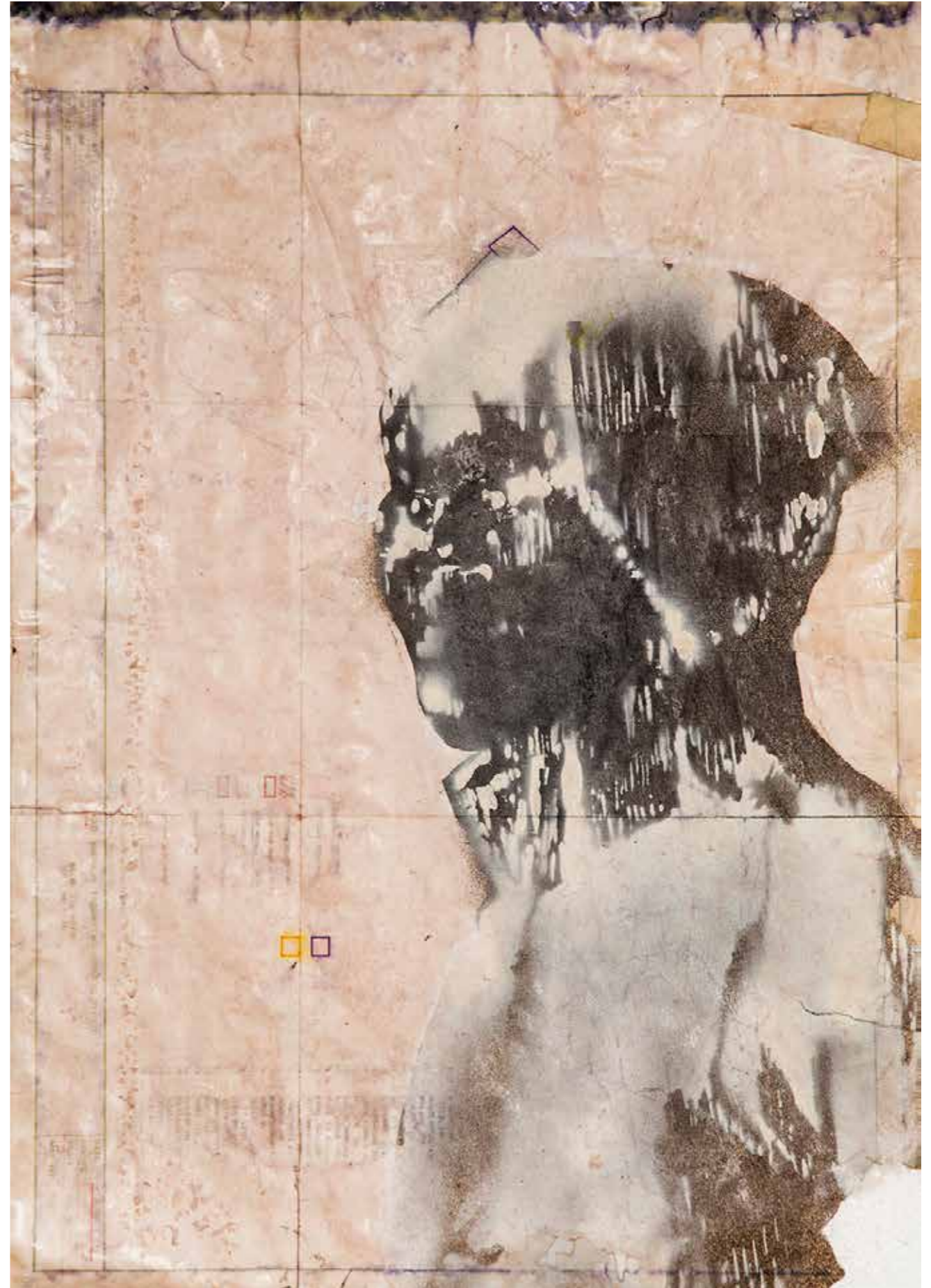
R 6 000.00



Staneley Mwase IV

2016, Spray paint on found map with varnish
60 x 42 cm

R 4 500.00





Tammy Langtry (door)

2016, Engraving on found door
196 x 81 cm

R 28 000.00



Black Wattle

2016

Alien invasive embossed paper series - Framed, 92 x 121

R 16 000.00



Pine

2016

Alien invasive embossed paper series - Framed, 92 x 121

R 16 000.00



Willow

2016

Alien invasive embossed paper series - Framed, 92 x 121

R 16 000.00

Mosaic portraits I - X

2016

Mosaic, Variable dimensions

R 7200.00 each





City Parks community sweepers I (door)

2016, Engraving on found door
198,5 x 79,5 cm

R 21 000.00



City Parks community sweepers II (door)

2016, Engraving on door
202 x 81 cm

R 28 000.00





CONTACT US

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