

LOCUST & GRASSHOPPER

by Hannelie Coetzee



Hannelie Coetzee (b1971) is a South African, Johannesburg-based visual artist. Coetzee runs her studio from One Eloff Street, Johannesburg. Her practice questions the purpose of art as mere commentary on societal ills, she prefers using art to participate in life, solve problems, connect people and ignite dialogues. The artist actively creates partnerships, working responsively to enhance insight into eco-systems. Rather than merely reflect on the Anthropocene, Coetzee's projects, installations, art objects and partnerships attempt to actively create changes within communities and eco-systems.

Coetzee uses natural materials, unlikely partnerships, and sometimes industry waste to build site specific artworks. Her work in sculpture and photography centres on the use of these art forms to emotionally engage viewers and participants. Her work is largely site-specific as she involves the people who live or work in the area where she makes the work, not only in the physical making of the work, but also in the conception of the art work so that it may resonate with the site.

Coetzee's work specifically aims to integrate the impact of art and environmental scientific decisions to inspire empathy in the broader public for, and engagement with nature.

Coetzee works closely with various scientists to learn and understand their inquiries where the questions have evolved over time, whilst looking for

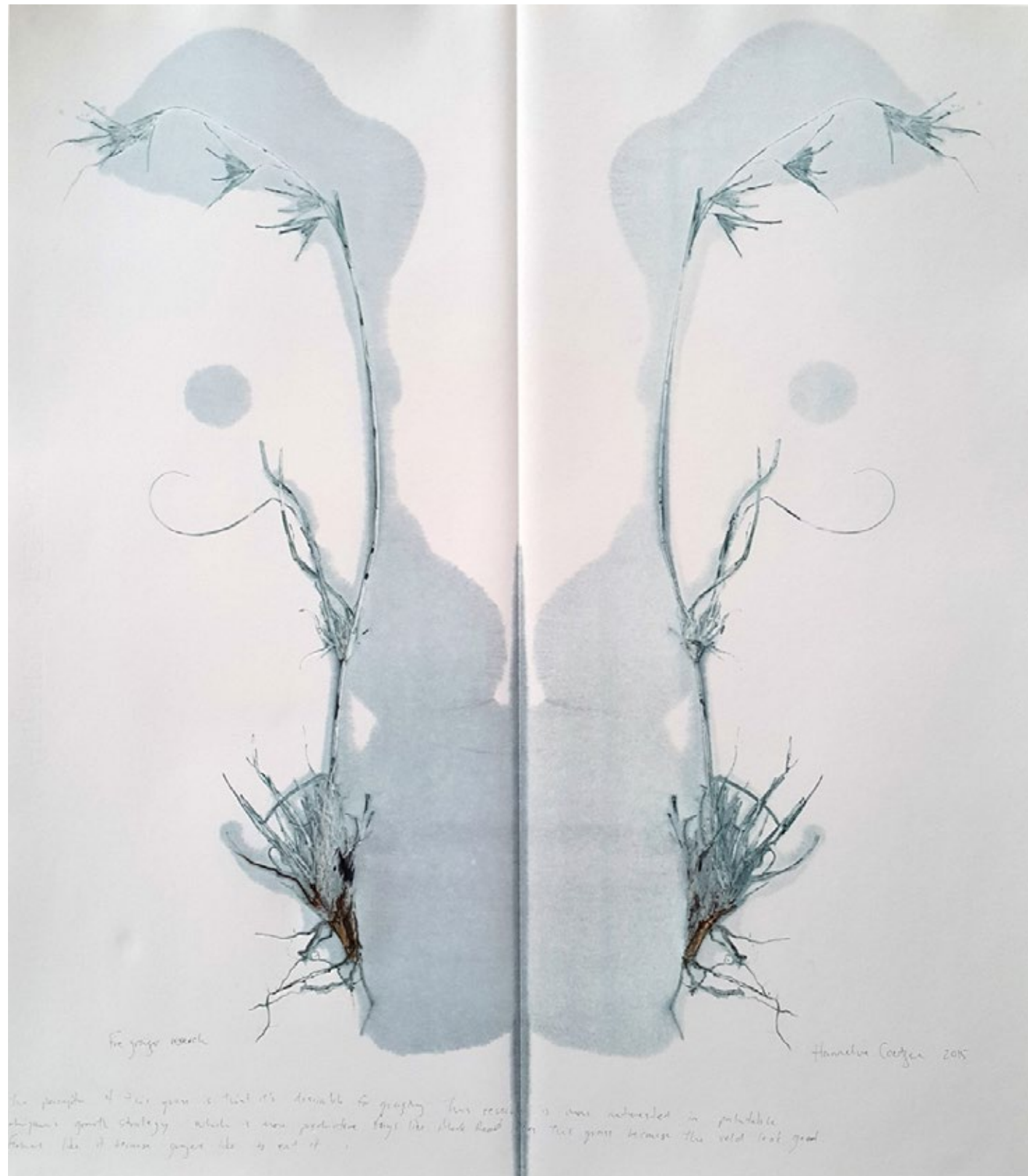
leverage points to interpret important findings in the science through her artworks. As the parallel inquiry of Art and Science develop a robust relationship, they learn each other's language with the aim to apply a more resilient parallelism between these disciplines and nature.

Projects like the Locust & Grasshopper (2017) and Eland & Benko (2015) prescribed burns make scientific research accessible to the wider public in a user-friendly way. It develops mutual goals between disciplines that usually don't overlap. This sparks new ways to address and share information as it happens.

The work begins from the point of dialogue and does not culminate in the performance burn but continues to live on in the documentation and data capturing and research which circulates post-burn. The performative aspect of the work links all the various teams/groups of people where they work together to realize the visual art project.

The artworks in this catalogue are remnants of Coetzee's Art and Science *Locust & Grasshopper* project.





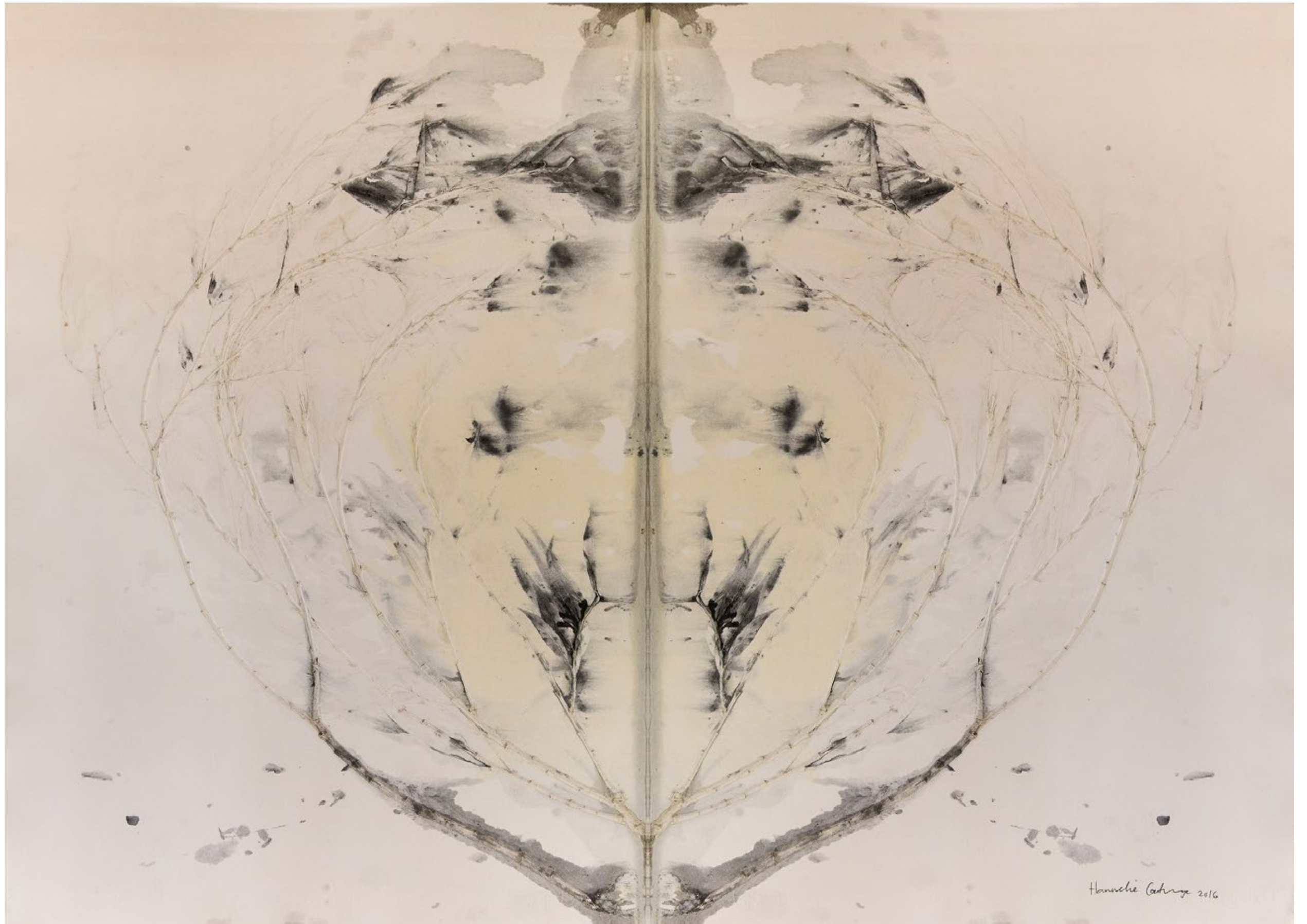
Themeda-triandra I - Rooigras | Watercolour & embossed grass-on-paper, 68 x 60 cm | R 10 800.00 Framed



Alien invasive series - Black Wattle | Watercolour & embossed plant species-on-paper, 92 x 121 cm | R 16 000.00 Framed



Alien invasive series - Pine | Watercolour & embossed plant species-on-paper, 92 x 121 cm | R 16 000.00 Framed



Alien invasive series - Willow | Watercolour & embossed plant species-on-paper, 92 x 121 cm | R 16 000.00 sateliet-shots-seisoene.jpg Framed



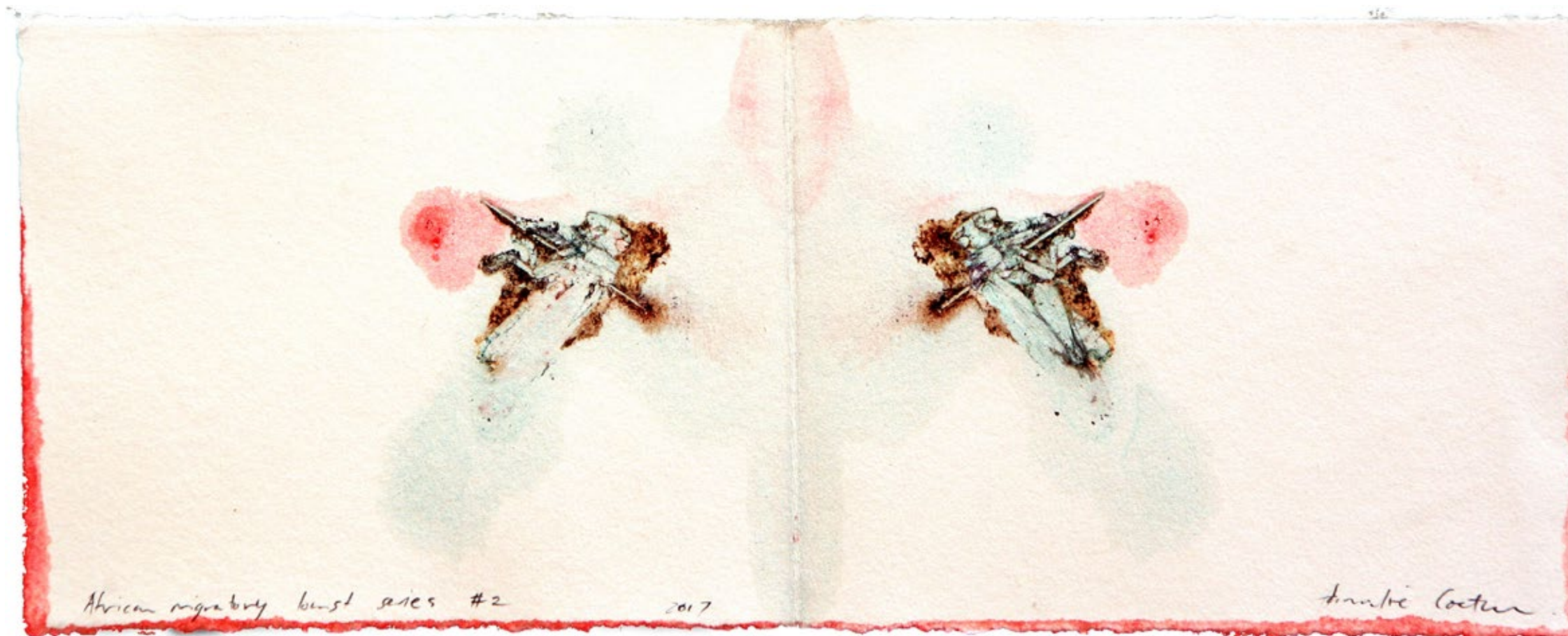
1970s Locust swarm donation from WITS

Storage space in museums is always at a premium. Especially when the specimens being stored have no, or little biological value for future research. These locusts were used in the 1960 and 1970's by Dr D.J. Nolte working on locust biology at the University of the Witwatersrand. However, as they are all one species and bred under laboratory conditions they lack additional locality information in contrast to other museum insect specimens. Each biological specimen in a museum comes with where it was found (SA, Nirox, GPS), when (24.VI.2017), under what conditions (after a burn) and who collected it (Hannelie Coetzee). The specimens recycled for the prints and sculptures lack this information and have thus been decommissioned, except for a few drawers, which will be kept as a historical reference collection. The new space (empty drawers) will be used to expand the growing insect collection, with a diversity of species, each with their own original origin labels."

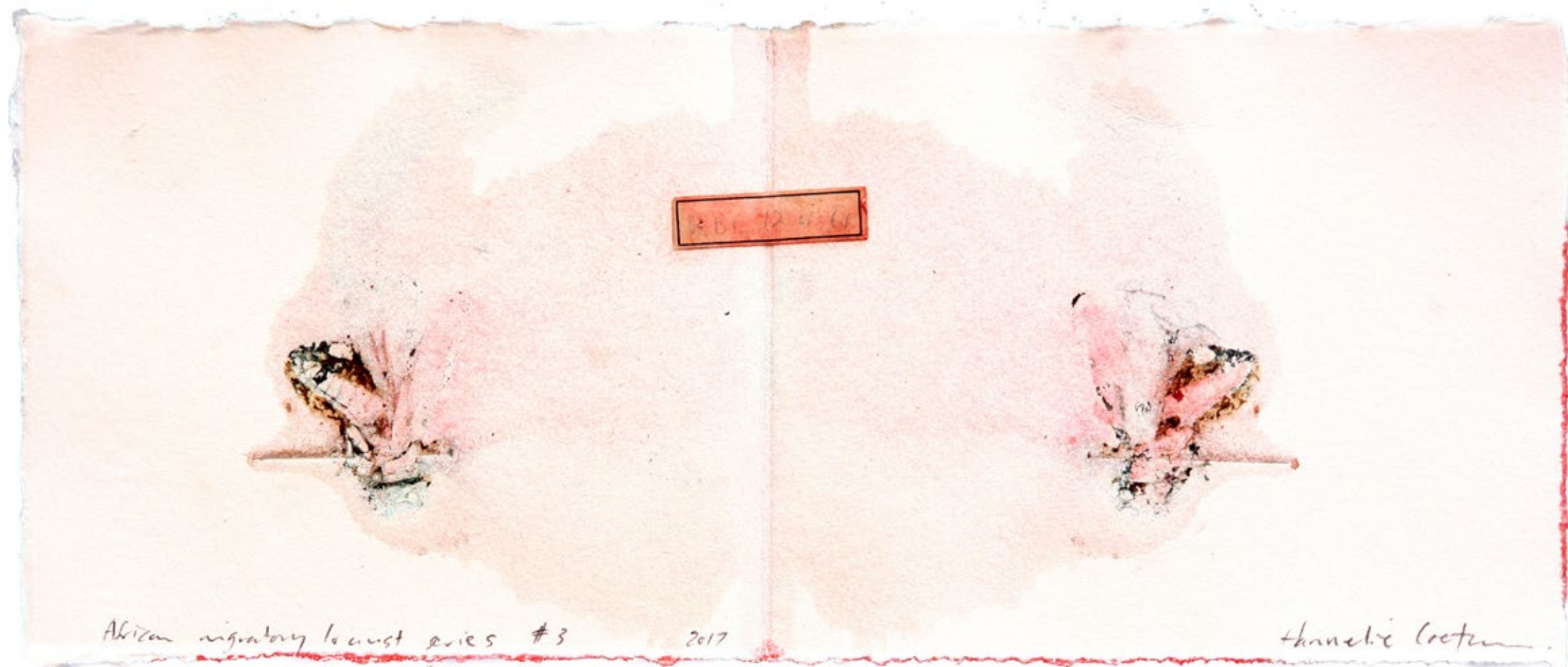
Dr James Harrison, Zoological Curator, Wits Life Sciences Museum



African migrating locust series 1 | Watercolour & embossed locust-on-paper, 14 x 32.5 cm | R 900.00 Unframed



African migrating locust series 2 | Watercolour & embossed locust-on-paper, 11.5 x 28.5 cm | R 900.00 Unframed



African migrating locust series 3 | Watercolour & embossed locust-on-paper, 12 x 28.5 cm | R 900.00 Unframed



African migrating locust series 4 | Watercolour & embossed locust-on-paper, 16 x 35 cm | R 900.00 Unframed

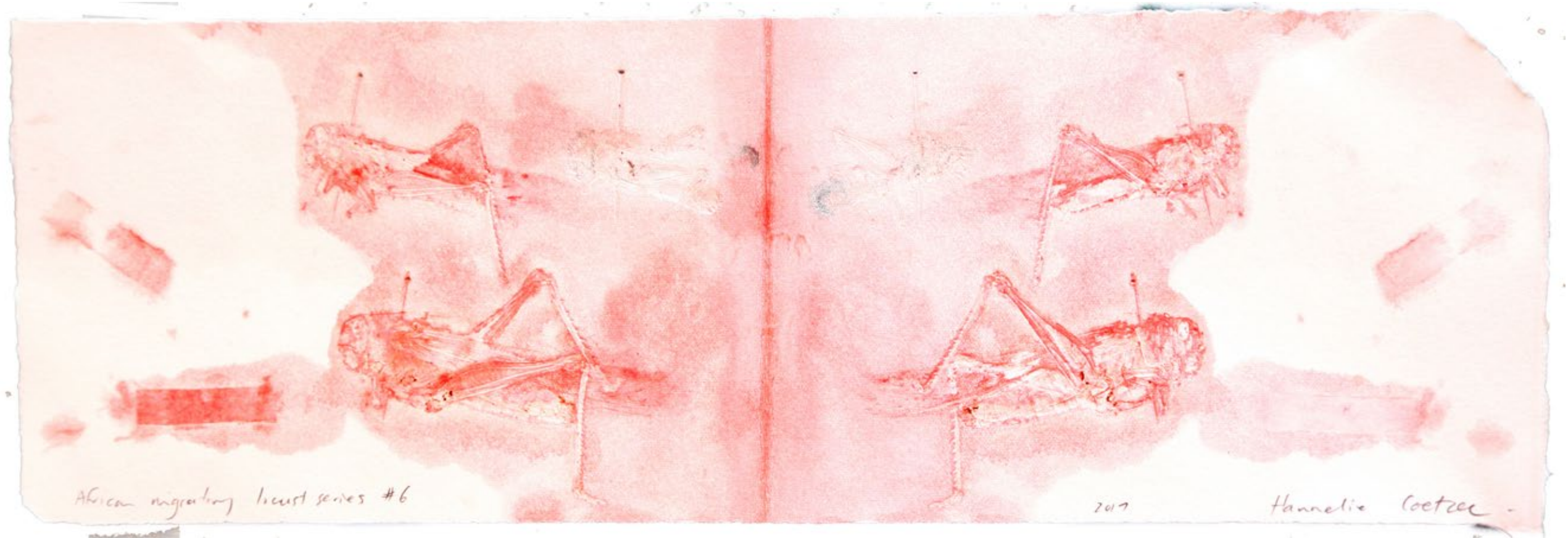


African migrating locust series 5
Watercolour & embossed locust-on-paper, 50.5 x 9.5 cm | R 900.00 Unframed

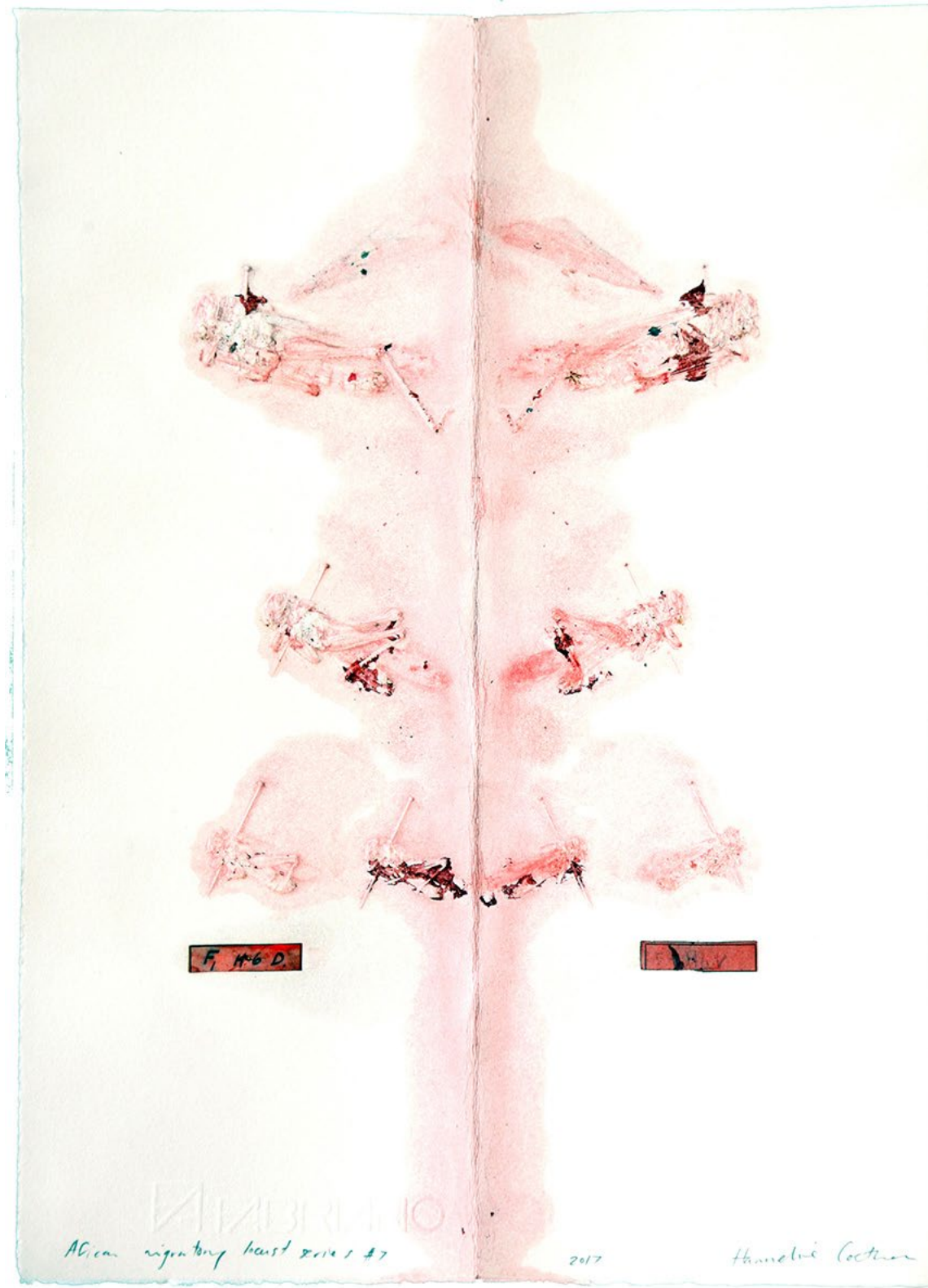
(Detail)



African migrating locust series #5
2017 Hanneke Coekens



African migrating locust series 6 | Watercolour & embossed locust-on-paper, 13 x 38 cm | R 900.00 Unframed



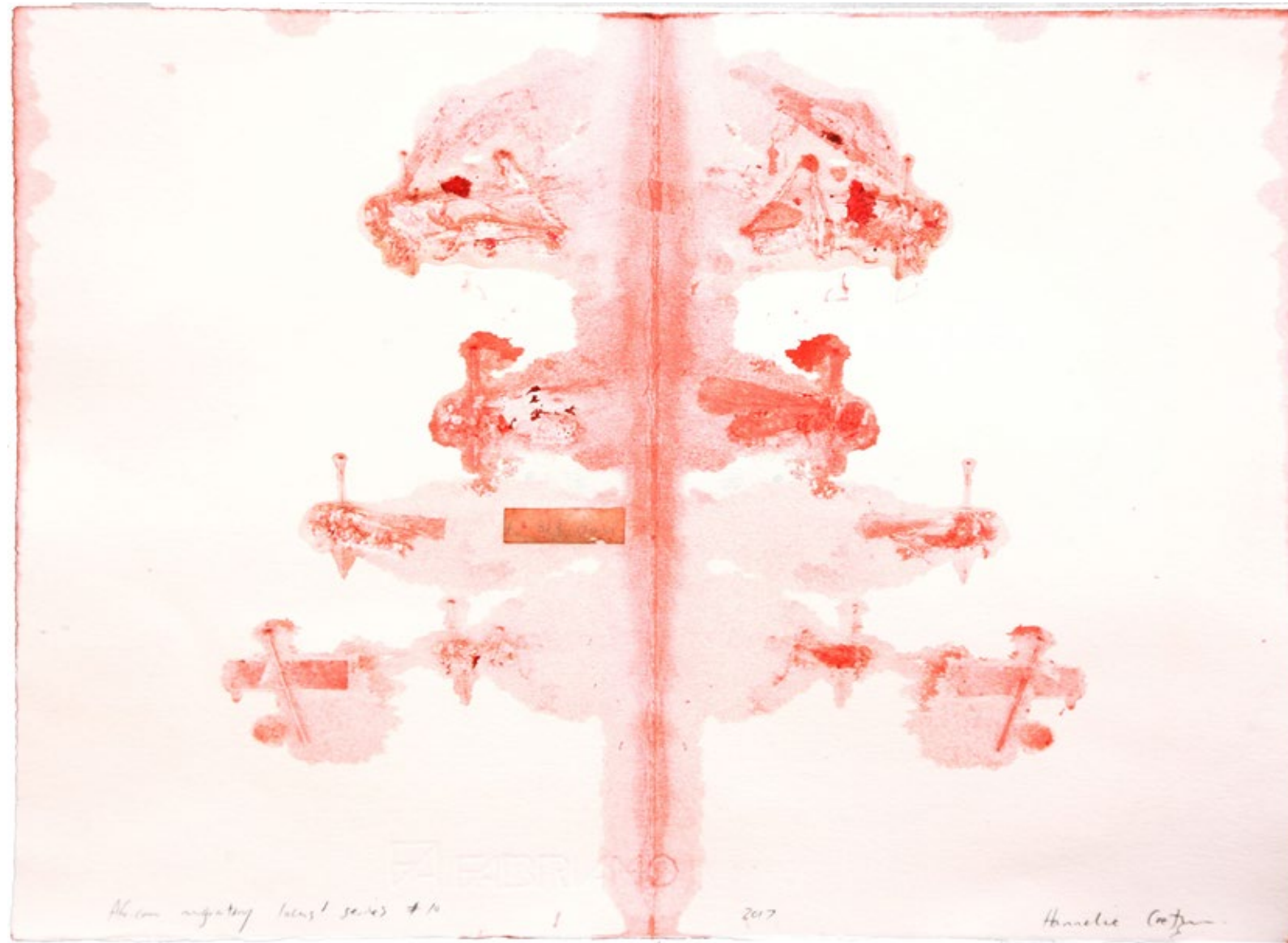
African migrating locust series 7 | Watercolour & embossed locust-on-paper, 36 x 28.5 cm | R 1 900.00 Unframed



African migrating locust series 8 | Watercolour & embossed locust-on-paper, 39 x 28.5 cm | R 1 900.00 Unframed



African migrating locust series 9 | Watercolour & embossed locust-on-paper, 36 x 28.5 cm | R 1 900.00 Unframed



African migrating locust series 10 | Watercolour & embossed locust-on-paper, 28.5 x 39 cm | R 1 900.00 Unframed



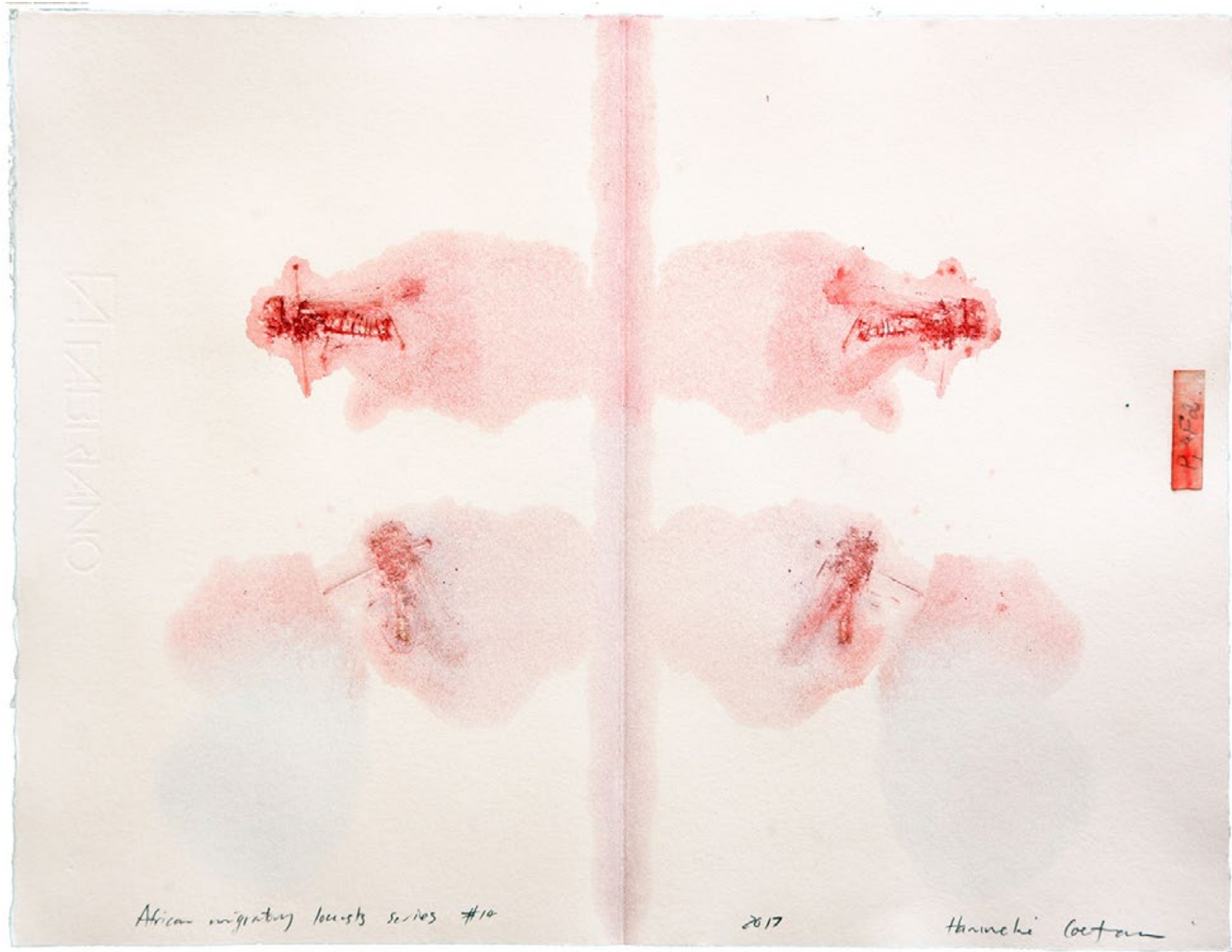
African migrating locust series 11 | Watercolour & embossed locust-on-paper, 36 x 28.5 cm | R 1 900.00 Unframed



African migrating locust series 12 | Watercolour & embossed locust-on-paper, 36 x 28.5 cm | R 1 900.00 Unframed



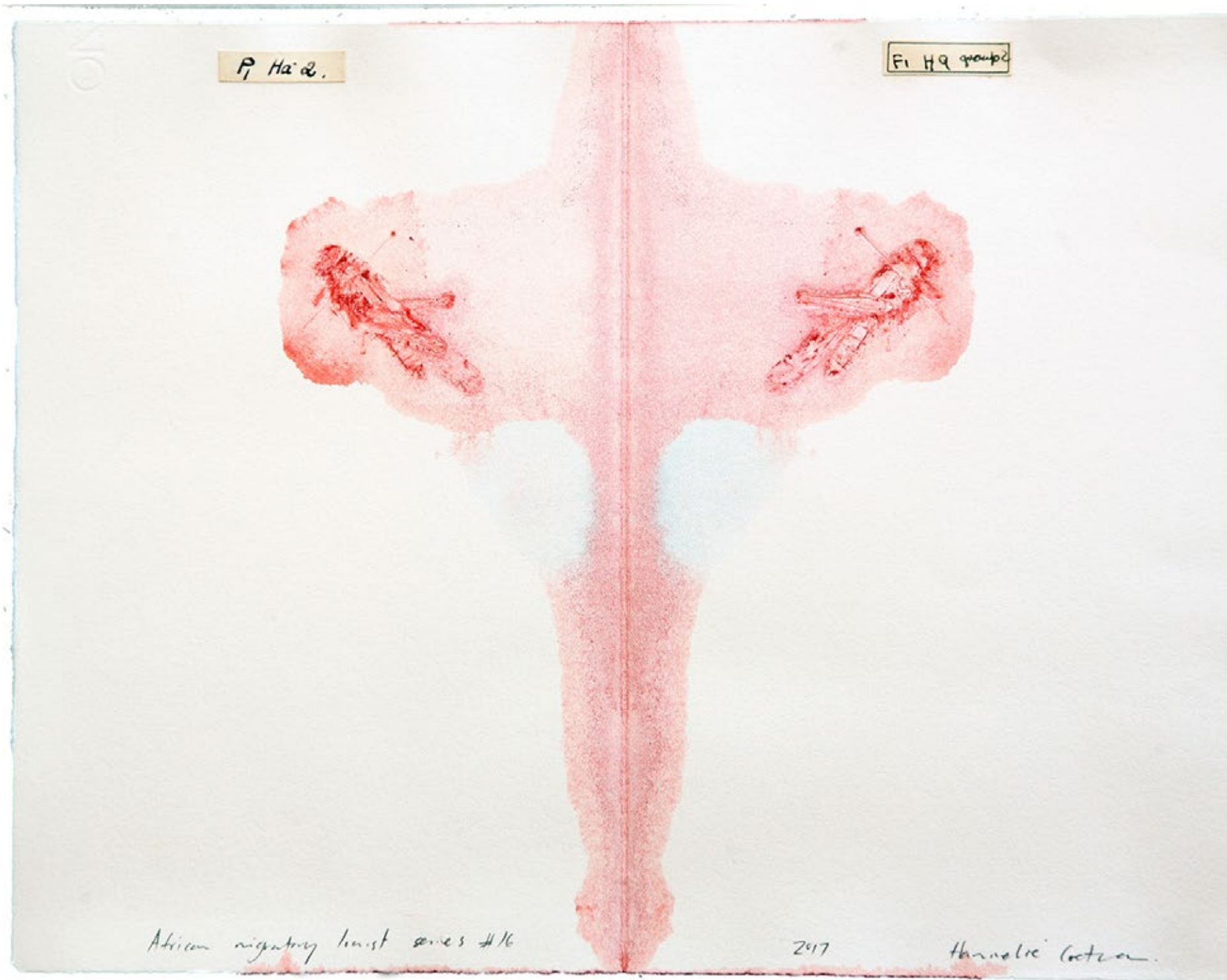
African migrating locust series 13 | Watercolour & embossed locust-on-paper, 28.5 x 35.5 cm | R 1 900.00 Unframed



African migrating locust series 14 | Watercolour & embossed locust-on-paper, 28. x 36 cm | R 1 900.00 Unframed



African migrating locust series 15 | Watercolour & embossed locust-on-paper, 36 x 28.5 cm | R 1 900.00 Unframed



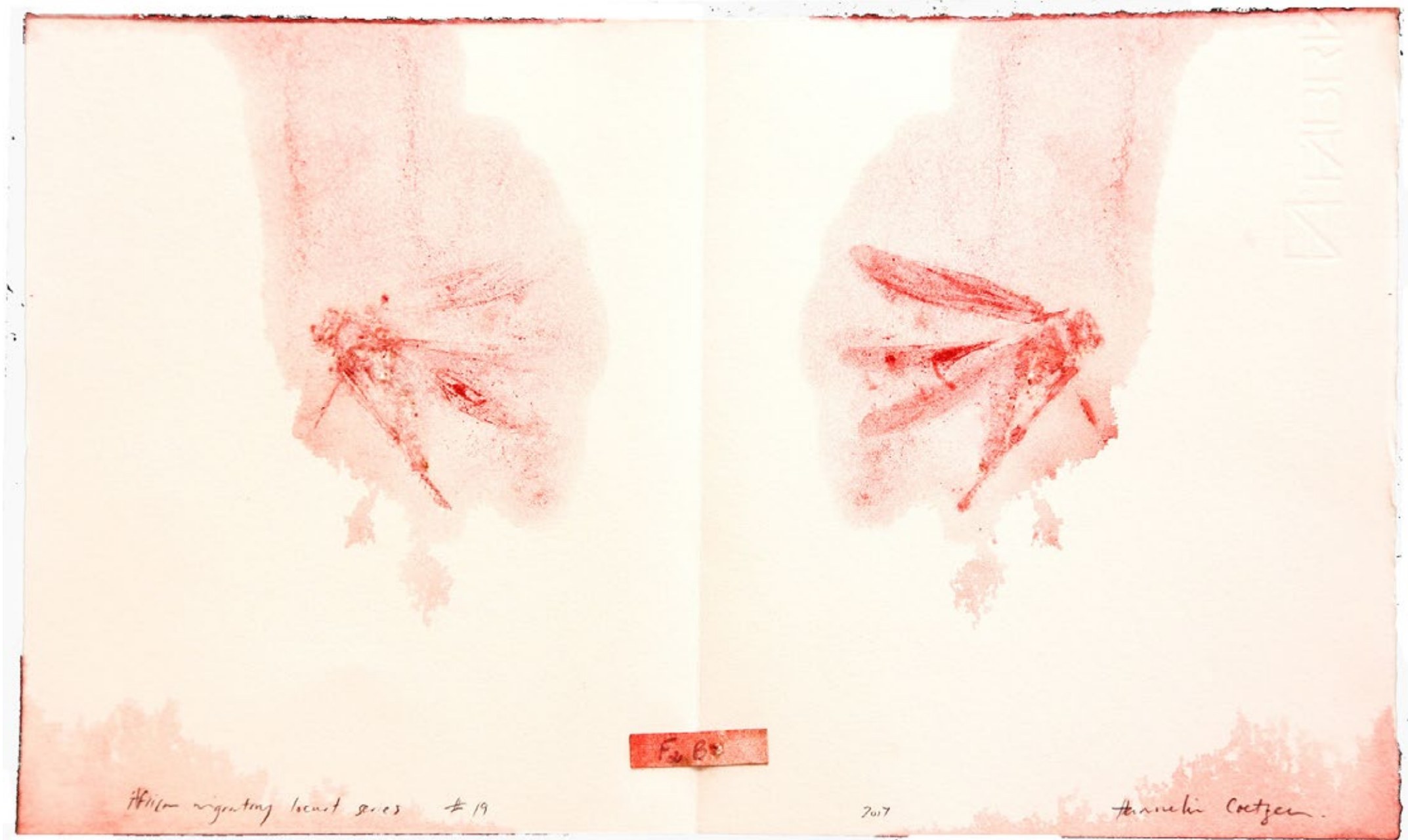
African migrating locust series 16 | Watercolour & embossed locust-on-paper, 36 x 28.5 cm | R 1 900.00 Unframed



African migrating locust series 17 | Watercolour & embossed locust-on-paper, 18 x 35.5 cm | R 900.00 Unframed



African migrating locust series 18 | Watercolour & embossed locust-on-paper, 18 x 34.5 cm | R 900.00 Unframed



African migrating locust series 19 | Watercolour & embossed locust-on-paper, 21.5 x 35 cm | R 900.00 Unframed



African migrating locust series #20

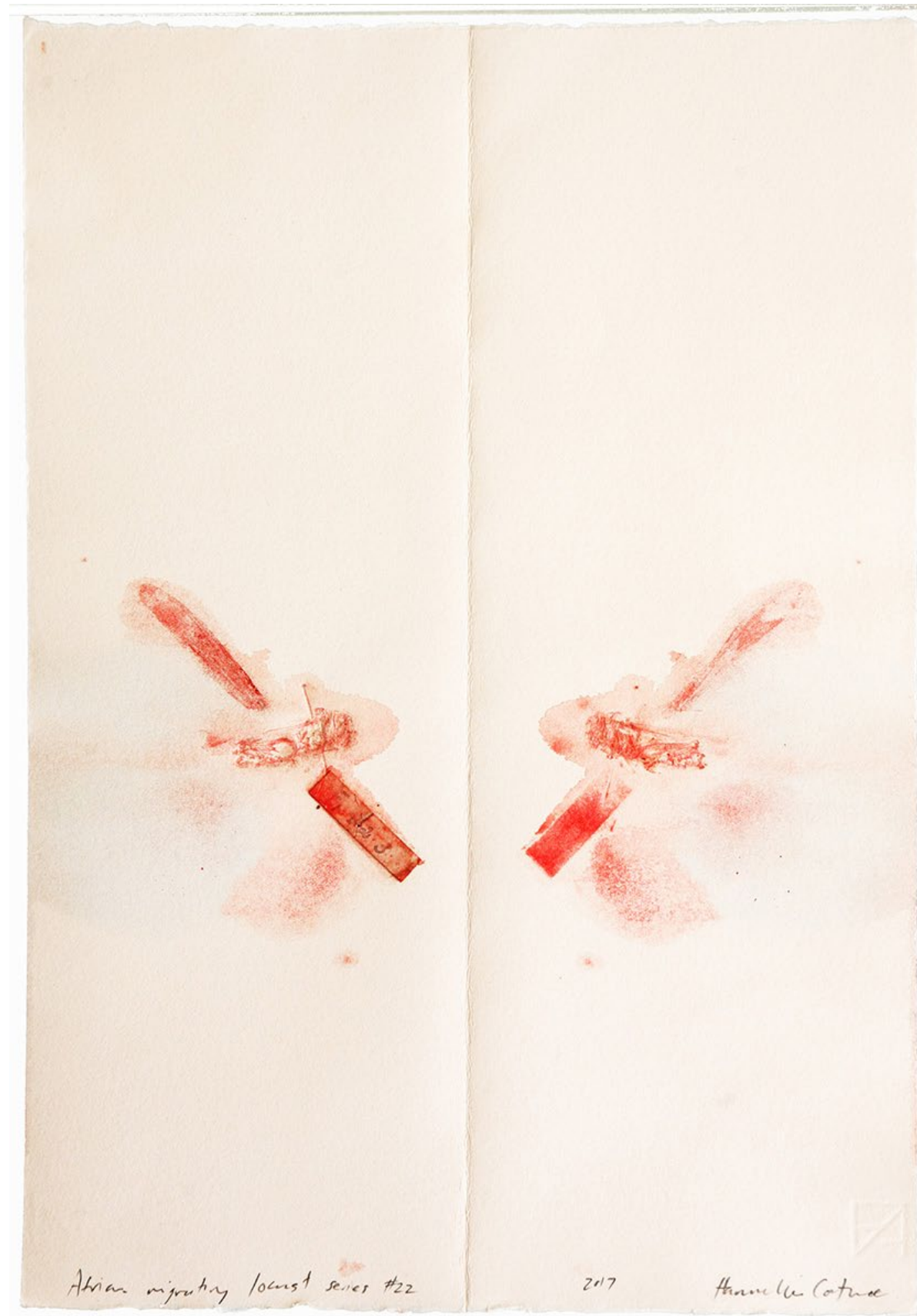
2017

Hannelic Coetzee

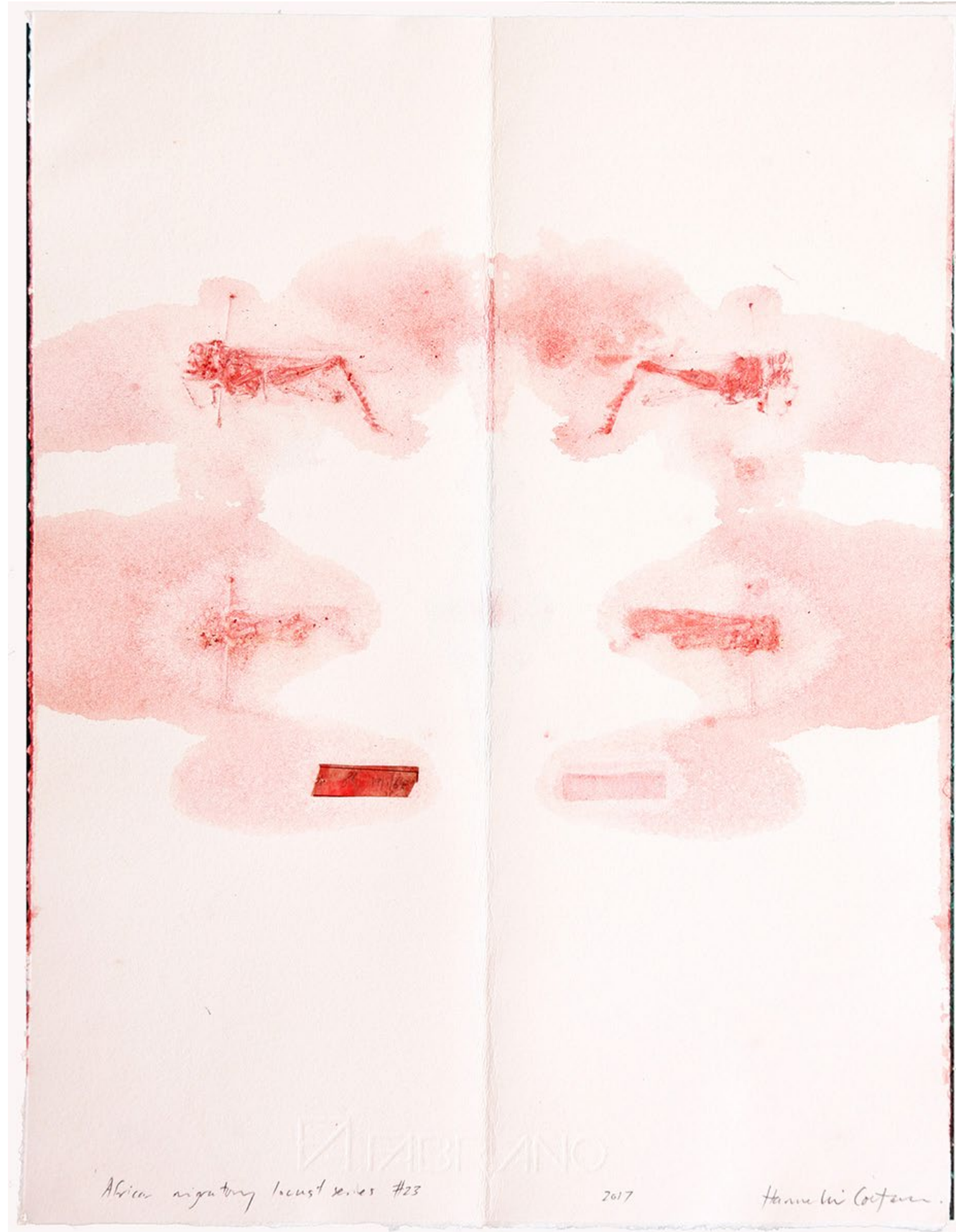
African migrating locust series 20 | Watercolour & embossed locust-on-paper, 21 x 34.5 cm | R 900.00 Unframed



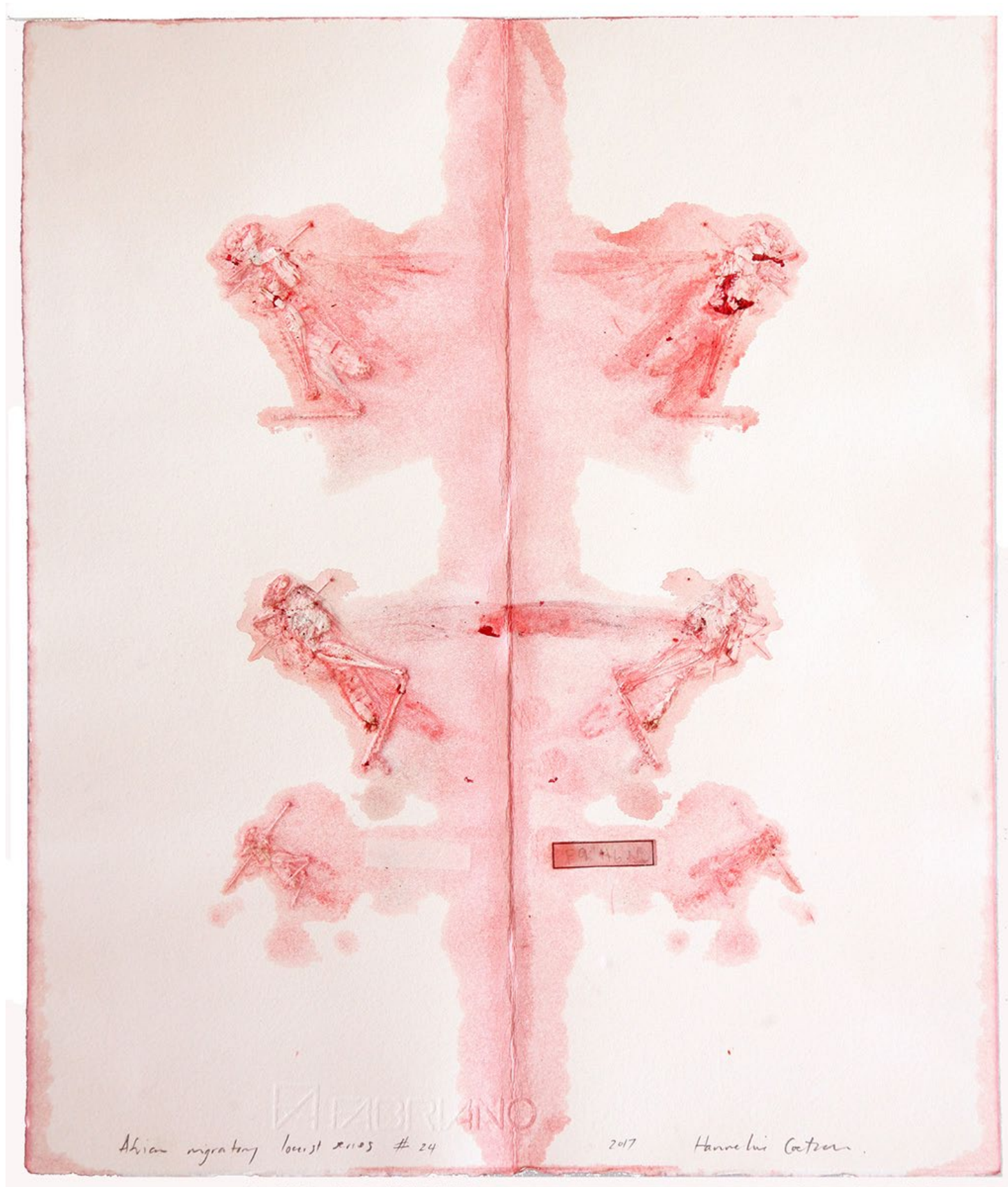
African migrating locust series 21 | Watercolour & embossed locust-on-paper, 36 x 25 cm | R 1 900.00 Unframed



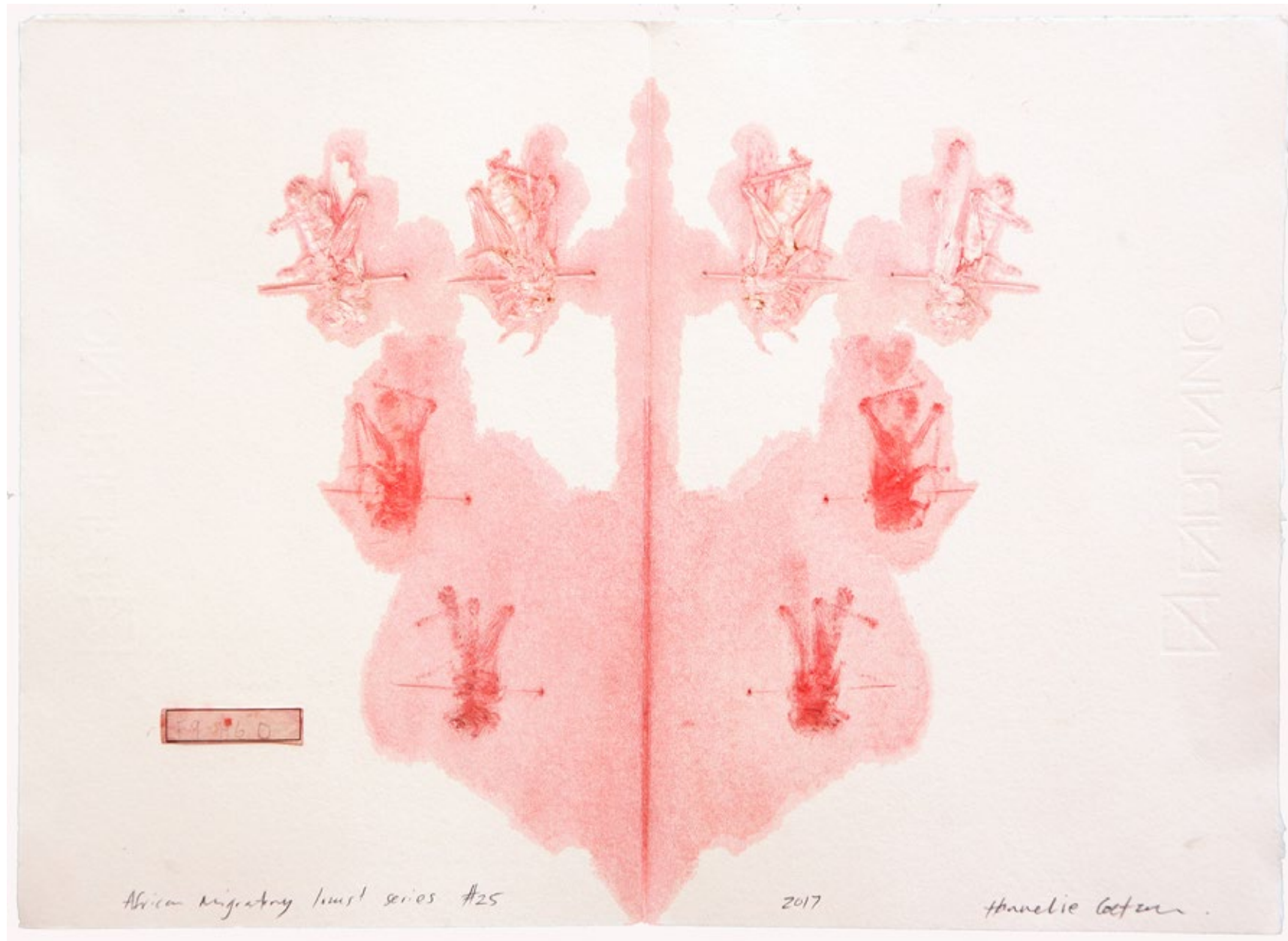
African migrating locust series 22 | Watercolour & embossed locust-on-paper, 36 x 25 cm | R 1 900.00 Unframed



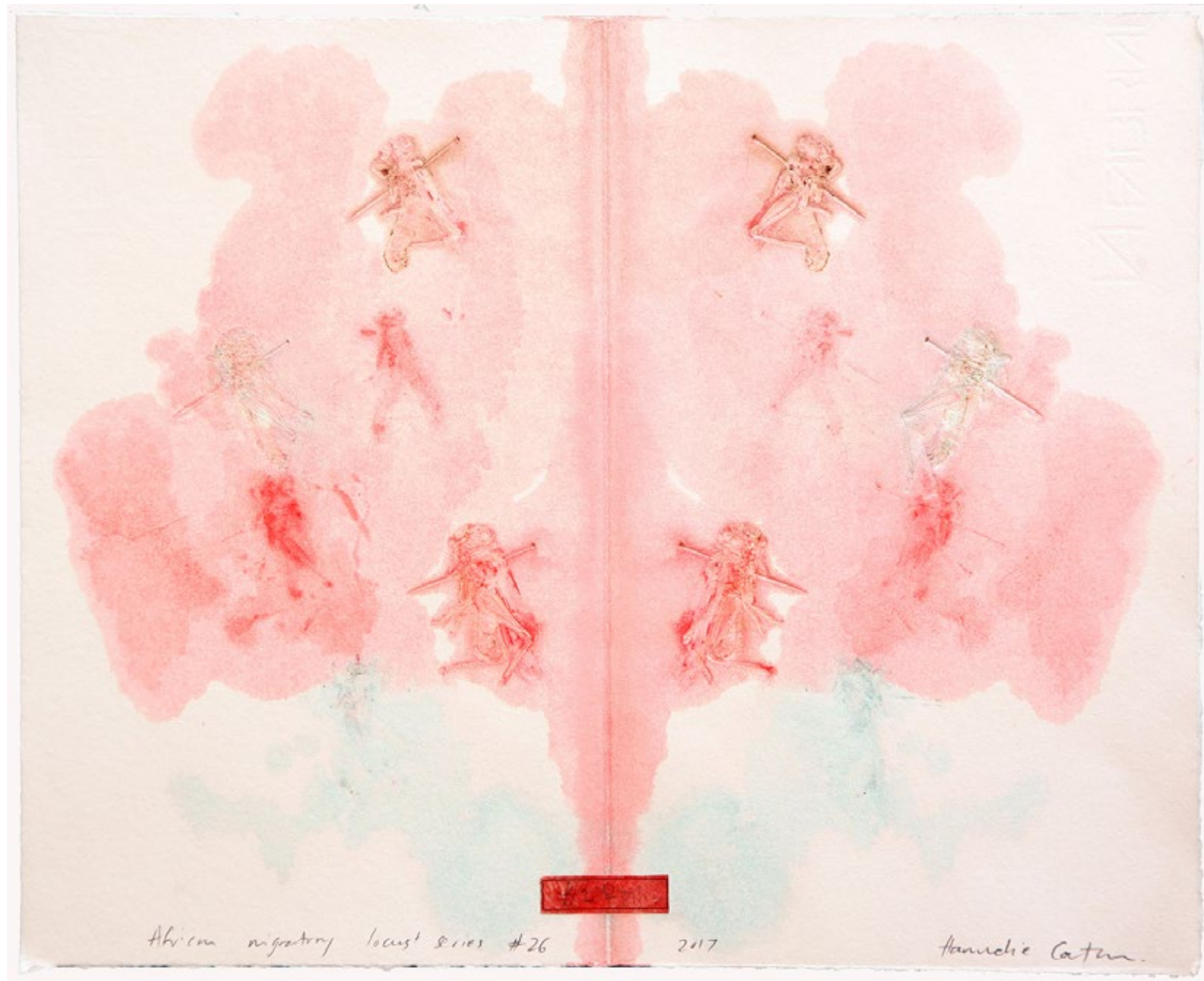
African migrating locust series 23 | Watercolour & embossed locust-on-paper, 35 x 26.5 cm | R 1 900.00 Unframed



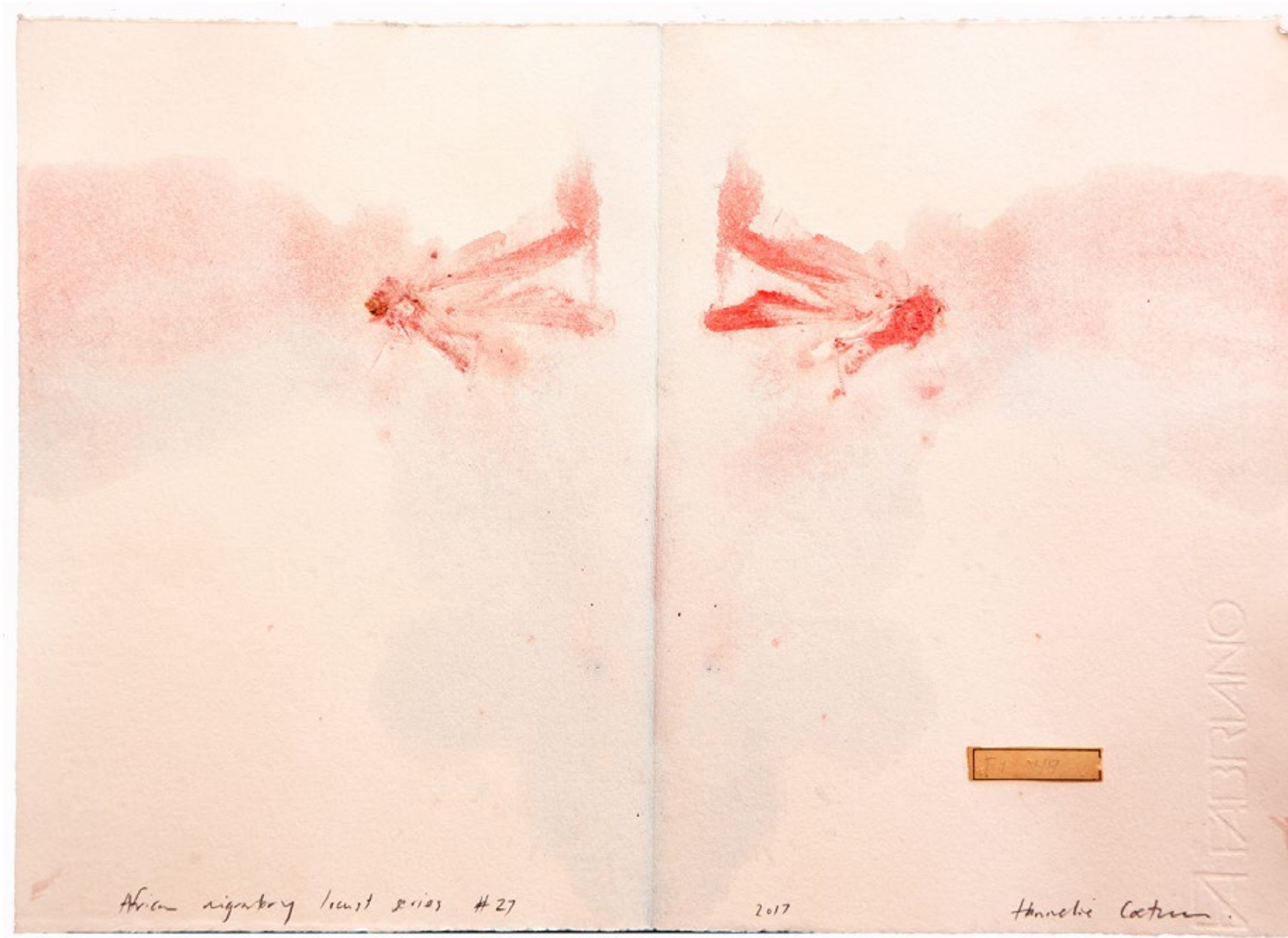
African migrating locust series 24 | Watercolour & embossed locust-on-paper, 39 x 33 cm | R 1 900.00 Unframed



African migrating locust series 25 | Watercolour & embossed locust-on-paper, 23.5 x 32 cm | R 1 900.00 Unframed



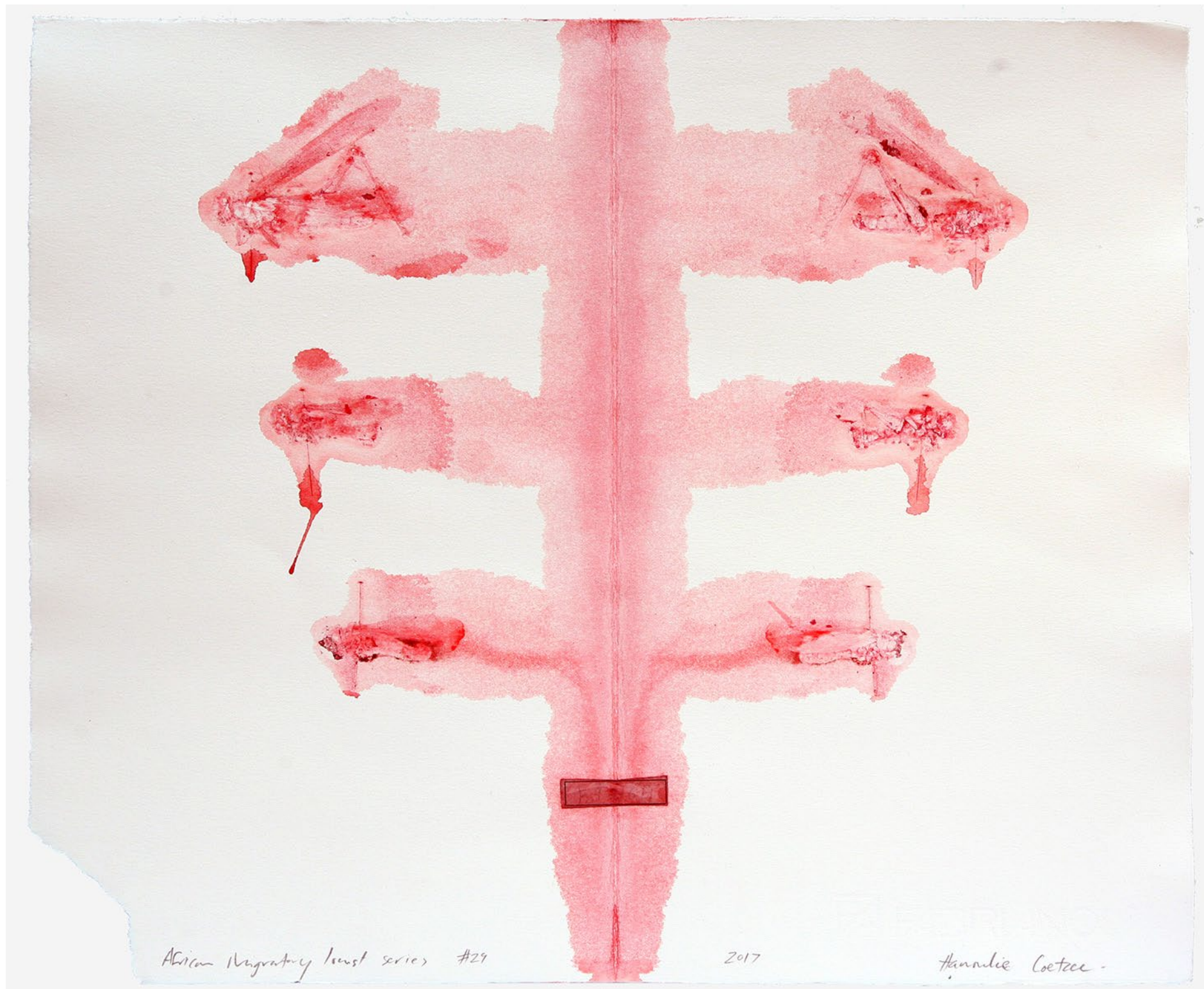
African migrating locust series 26 | Watercolour & embossed locust-on-paper, 26 x 32 cm | R 1 900.00 Unframed



African migrating locust series 27 | Watercolour & embossed locust-on-paper, 25 x 35 cm | R 1 900.00 Unframed



African migrating locust series 28 | Watercolour & embossed locust-on-paper, 33 x 38.5 cm | R 1 900.00 Unframed



African migrating locust series 29 | Watercolour & embossed locust-on-paper, 33 x 39 cm | R 1 900.00 Unframed



African migrating locust series 30 | Watercolour & embossed locust-on-paper, 60.5 x 31.5 cm | R 2 200.00 Unframed



Benko and Eland drone | Photographic print, Edition of 12 | 50 x 88 cm | R 12 550.00 Unframed



Benko and Eland satellite | Photographic print, Edition of 12, 88 x 58 cm
R 12 550.00 Unframed



Cradle of humankind firefighters: Mirriam Nkosi
Porcelain, mosaic & cement, 20 x 10 x 2 cm
R 9 120.00



Cradle of humankind firefighters: Tember Mofokeng
Porcelain, mosaic & cement, 20 x 10 x 2 cm
R 9 120.00



Cradle of humankind firefighters
Porcelain, mosaic & cement, 20 x 10 x 2 cm
R 9 120.00



Cradle of humankind firefighters: Maria Seshoka
Porcelain, mosaic & cement, 20 x 10 x 2 cm
R 9 120.00

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