

Curriculum Vitae

2016

Name	Hannelie Coetzee
Nationality	South African, based in Johannesburg
ID	7109290188087
Place of Birth	Cape Town, South Africa
Languages	Afrikaans and English, read write and speak
WEBSITES	www.hanneliecoetzee.co.za (visual art and photography) www.suchinitiative.org (selective collaborative works 2009-2011)

SUMMARY OF QUALIFICATIONS

1. 2013. Social Entrepreneurship Certificate Program at GIBS School of Business Social Entrepreneur Certificate program from the University of Pretoria, South Africa
2. National Higher Diploma in Photography, 1994, Vaal Triangle University of Technology, Vanderbijlpark. Specialising Social Documentary Photography. South Africa
3. Advanced Diploma in Fine Art, (Cum laude) 1999, University of the Witwatersrand, Johannesburg. South Africa

AWARDS, Invitations & GRANTS RECEIVED

- 2016 Clare and Eduardo Villa Grant for site specific sculpture for Nirox Winter show curated by YSP's Helen Pheby.
- 2015 Wanas Konst Residency, Sweden grant for Site specific work for the Barriers exhibition 2015.
- 2015 Shortlisted for the International Award for Public Art, Forecast Public Art & Public Art Review, USA: 'Uitpak', Johannesburg Art Gallery 2010, South Africa
- 2014 Inaugural Post Mined Landscape roundtable discussion with Philipp Kirsch (*Associate Professor, UQ-SMI-MISHC*) at Nirox Sculpture Park, SA Scientists and Mining industry.
- 2013 National Arts Council Funding R30 000 towards the research of an Acid Mine drainage Bio sculpture: development of a new site specific artwork for Nirox Sculpture Park
- 2013 Rand Merchant bank Grant to study at GIBS (Gordon's Institute for Business Science) Social Entrepreneurship Certificate program
- 2013 Biomimicry course attended on Wetland/water rehabilitation by Prof John Todd (Research Professor & Distinguished Lecturer at the University of Vermont) at Spier Wine farm, South Africa.
- 2012 National Arts Council Funding R20 000 for documentation and catalogue for 'Buigkrak' built whilst on Nirox Sculpture Park residency
- 2012 Biomimicry course attended with Support from Such Initiative in the National Kruger Park of South Africa with Claire Janisch
- 2011 BASA (Business and Arts South Africa) Environmental Award with Pikitup for 'Tomorrows Joy' with Such Initiative
- 2010 National Arts Council fund R30 000 for discarded stone research from Freedom Park, result in "Uitpak" exhibition at Johannesburg Art Gallery, South Africa
- 2009 Merit PPC Sculpture Award for 'Selfportrait' (Two Face Webcam')

- 2003, 2005 & 2006 ABSA Atelier Exhibition selection on exhibition
- 2003 Sasol Wax Competition Exhibition selection on exhibition
- 2002 R5000.00 BASA matching grant for debut Bossie Solo Exhibition to Cape Town, South Africa
- 1995 Mondi Magazine Award, South Africa' for best medical article published in De Kat, September 1995 titled "Tourette Syndrome".
- 1995 Highly commended (X3) Certificates in the Fuji Pro Foto Awards, South Africa.

RESIDENCIES and FELLOWSHIPS and Art Fairs

- 2015 Wanas Sculpture Park, Sweden. Summer exhibition. A participatory public artwork commission in a residency format
That Art Fair, Cape Town
- 2014 Yattoo Nature Art Residency, South Korea (September)
- 2014 Boiler Room residency Braamfontein
- 2014 Short stay Residencies at Nirox with scientists collaborative site specific functional artworks research. (January and April)
- 2013 Insaka Visual Arts Residency with 30 African artists focussing on heritage and landscape, Livingstone, Zambia (September)
- 2013 Schoppingen, Germany, Kunsthalle, Art and Science/Innovation residency to develop site specific artwork generating electricity (December)
- 2013 Wanas Sculpture Park invitation to incorporate current walkabouts into educational walks. (December)
- 2012 Nirox Sculpture Park. Building "Buigkrug" whilst exhibiting the documentation of the process by Reney Warrington in the Nirox Project Space at Arts on Main.

VISUAL ART EXHIBITIONS

Solo Exhibitions

- 2016 "Watermense/ Water People" Lizamore and Accosiates. Johannesburg. 3-25 June 2016.
- 2014 "Verkleinerung" (Shamed) Boiler Room Residency, Braamfontein. Johannesburg. Production of new works.
- 2012 "Buigkrug" documentation of process at the Nirox Project Space, Arts on Main 12 March – 1 April
- 2010 'Uitpak' a corbelled house packed from discarded stone from Freedom Park. A documentation of the National Arts Council funded research and journey to prepare for this exhibition was on from 6 April – 6 June 2010 at Johannesburg Art Gallery. The temporary corbelled house is on exhibiton indefinitely
- 2002 Bossie Exhibition, PhotoZA, Johannesburg
- 2002 Bossie Exhibition, Bell Roberts Photographic, Cape Town part of the Month of Photography

Selected Group Exhibitions

- 2016 Clairvaux sculpture exhibition, Robertson, Western Cape
1 Eloff Sculpture exhibition, Johannesburg curated by Gordon Fraud.
- 2015 Wanas Sculpture Park, Sweden. Summer exhibition of eight South African artists
Nirox Winter Show Exhibition, Nirox Sculpture Park. South Africa
- 2014 Nirox Winter Show Exhibition, Nirox Sculpture Park. South Africa
MAP "Words based' Boeke fees fringe Exhibition, Richmond, Great Karoo, Northern cape South Africa
Yattoo House International residency Exhibition of works produced during the residency, Wongol, South Korea

- Arts On Main Art Week sculpture exhibition, Maboneng Precinct. Johannesburg
- 2013 Nirox Projects Group exhibition "Zoo" curated by Ann Marie Tully and Neil Nieuwoudt.
 Woordfees at Slee gallery, Stellenbosch Site_Specific Biennale works from 2011 group show
 Area 3 Maboneng Precinct, A group exhibition of South African Urban Art
 Art On Main Sculpture exhibition, Fringe to the Art Fair, Johannesburg
 University of Johannesburg group exhibition This Place/Displace.
- 2012 CMYK group show at Speke Photographic at the Everard Read Gallery.
 Various works "Ik Ben een Afrikaander" (I am an African) 2 and 3, Stellenbosch and KKNK, Oudtshoorn
 Facing Climate Change curated by AnnMarie Tully, Nirox Project Space
 Outsider Fringe of the Joburg Arts fringe, Media Mills, Curated by Nicole Lindeque
- 2011 "Various works "Ik Ben een Afrikaander" 1 (I am an African) Artspace Gallery, Johannesburg
 "Familie Portret" Site Specific, Plettenberg bay on Lookout Beach
 "Die Here sal Voorsien" Slices of Life, Infecting the city, Cape town Public Arts Festival.
 "Huisgenoot 1971: Main Street Life Residents exhibition, Johannesburg
- 2010 'Africa Speaks' COPART curated by the The Heinrich Boll Foundation speaking about climate change in reaction to COP16 in the National Gallery CapeTown, December 2010
- 2009 "Webcam Selfportrait (Two face)" PPC concrete sculpture competition Pretoria Art Museum.
 'Domestic' at Goethe on Main. An exhibition curated by Melissa Mboweni speaking about abuse & reoccurrence in society.
 Press the Button Billboard workshop, Fringe Art Fair Exhibition, Invited by Marie Snawaert, Bag factory Artist in Residence
 "Zuma's white Afrikaners" Breytenbach centre facilitated a Landart piece in Wellington
- 2008 "Ons Erfenis" ATKV Collection, Aardklop Art Festival, Potchefstroom
- 2007 "Nelson Mandela Rylaan" Jive Soweto, Celebration of Hugh Masakela in Arts Alive Festival, Hector Peterson Museum, Soweto
- 2006 "Pre Historic landscapes", London Spring Affordable Art Fair, UK
 Freestyle at Afronova, Johannesburg in Collaboration with Strangelove, for Fashionweek SA,
- 2005 "Pre Historic landscapes", Lupe Gallery, London, Summer show, UK
 "Thokoloshe" Brett Kebble Competition, SA
 Pretoria Art Museum, Pretoria "Sasol New Signatures" , SA
 Lomo exhibition PhotoZA, Group show with Kathryn Smith, Stephen Hobbs, Abrie Fourie,
 Obsess Exhibition, PhotoZA, Johannesburg SA
- 2003 Absa Aterlier Selected National Exhibition, SA
 Sasol Wax Competition Exhibition selection, SA
- 2002 Earth, PhotoZA, World Summit Exhibition, Johannesburg, SA
 " Ons Erfenis" Topography, curated by SA Photocentre, Harare, Zimbabwe
- 1997 Johannesburg Biennale, Fringe Exhibitions:
 Thompson Gallery, JHB, "Erotic Miniature Exhibition", curated - Gordon Fraud. SA
 Carlton Centre, JHB, "50 Stories", curated by Tracy Rose & Storm van Rensburg. SA

Wits University, JHB, "The Loss Wax Show", Wits Fine Art Staff Exhibition. SA

- 1996 Bensusan Museum of Photography, Museum Africa, "Steel" with Kim Scully & Richard Strijdom
Rhodes University, Grahamstown, "Social Documentary, Vaaltriangle".
Pretoria Art Museum, Pretoria, "Sasol New Signatures"

COLLECTIONS Modern Art Projects, Four Seasons Hotel, University of the Witwatersrand (WITS CISA department commissioned a work 'Hawk Here' 2012), Nirox Foundation permanent collection (BUIGKRAG 2012), Various Private collectors, Rand Merchant Bank (SUCH's BEE's 2011), Murray & Roberts (Pre historic Landscape series 2009), Mastercard 2012 (Pre Historic landscape series), ATKV (Afrikaanse Kultuur Vereeniging 2009 "Our Heritage Tents" 2000), Afronova (Thokoloshe in collaboration with Strangelove) 2007

Selected Public, Urban and site specific ART

- 2014 MAP "Words based" Boeke fees fringe gravure portrait series on Pienaar Str., Richmond, Great Karoo, Northern Cape SA
Weinberg memorial commission by Heritage Council of Johannesburg, Savoy Park, Johannesburg
Four Seasons commissions of 'Klip koppe' (Stoneheads) made of mining core sculptures and 'Kindloos' (Childless) marble clock.
Cool Capital, Pretoria. Gill Marcuss (X-Governor of SA) on Helen Joseph str. across the road from the Reserve Bank, Pretoria
- 2013 Invitation to Site Specific Landart Biennale Plettenberg Bay.
Afrika Burn. Windsculpture
MAP Richmond exchange project with Dutch artists and Such Initiative (recce in preparation for longer term projects)
- 2012 Nirox residency to create "Buigkrag" A temporary site specific artwork that comments on our relationship to nature
Main Street Life Dream climber in courtyard, 280 Fox Street, Maboneng Cultural Neighbourhood, Johannesburg
Maboneng Precinct commission of "Change Agent" Cnr Main and Kruger Streets.
"Ouma Miemie en Tant Vya in Commissioner straat."
CISA commission of "Hawk here" for WITS collection, Johannesburg 2012
- 2011 Such initiative collaboration for DAC (South Africa's Department of Arts and Culture) – a commission for COP 17 "Something that rolls up" Durban
Such Initiative exhibited 'Tomorrow's Joy' at the National Grahamstown Arts Festival
Shortlisted for Commuter Links Public artwork. JDA (Johannesburg Development Agency) open call. Johannesburg.
Such initiative Landart workshop with Isimangaliso Art Workshop, St Lucia. Nonkukuleko Hippo that wandered to Durban and then got shot. 30mX20mX4 meters high. Driftwood and sand
Invitation to Site_Specific week in Plettenberg Bay May 2011. Aims to promote the site specific art and practitioners SA
Spier's public arts festival: Infecting the City commissioned participation in the Slices of Life group. Making art from waste from different demographical areas in Capetown in February 2011.
- 2010 'Oumagrootjie' Fordsburg, a pixelated stone mosaic, Installation sponsored by Arts Alive cnr. Lillian and Main Fordsburg
"Tomorrow's Joy" Such Initiative in Collaboration with Usha Seejarim were commissioned to weave a 100m2 Plastic bottle top mosaic with 30 weavers and 8 community centres in Johannesburg for the Arts Alive festival 2010 during the World cup. The artwork was on Mary Fitzgerald square from 18 September – 18 Oct.
KKNK Photographic workshop with 11 Youth presented by *Such Initiative*. The results of the exhibition formed part of the official KKNK Visual Arts exhibition, Oudtshoorn.
Spier's public arts festival: Infecting the City commissioned *Such Initiative* to create a "Mandala for Healing" with sand from sites where human rights Violations took Place in the ST George's Cathedral February 2010.
- 2009 Bus Rapid Transit commission by the Trinity Sessions of 'Abba', cnr Commissioner and Troye street, Johannesburg
Shortlisted for Johannesburg Art Bank Sisulu's commission in Diagonal Street Johannesburg.
'Candyfloss' commissioned by Brett Bailey, Arts and Culture Summit, Museum Africa with Such Initiative