

# Hannelie Coetzee

Artist b. 1971

Curriculum Vitae 2022

Hannelie Warrington-Coetzee (born Coetzee)

Nationality: South African, based in Johannesburg

ID:7109290188087

Place of Birth: Belville, South Africa

## SUMMARY OF QUALIFICATIONS

2022 Master of Science (with distinction) under Coleen Vogel and Lenore Manderson's supervision, at the Animal Plant Department, through the Global Change Institute, University of the Witwatersrand. Johannesburg. South Africa

2013. Social Entrepreneurship Certificate Program at GIBS School of Business program from the University of Pretoria, South Africa with an action learning project on Phytoremediation science.

1999. Advanced Diploma in Fine Art, (Cum laude), University of the Witwatersrand, Johannesburg. South Africa

1994. National Higher Diploma in Photography, Vaal Triangle University of Technology, Vanderbijlpark. Social Documentary Photography. South Africa

## PUBLICATIONS:

The Theory of Non-Theory: Mindful Art Walks and Healthier Futures *Leonardo* (2021)54(5):pp.1-6.

Report on the Anthropocene Visioning Workshop, 15-18 November 2016, Cape Town, South Africa. GRAID project workshop. Centre for Complex Systems in Transition, Stellenbosch University, South Africa. Authors: Hamann M., Biggs R., Pereira L., Preiser R., Hichert T., Merrie A., Cloete D., Poskitt S., Loubser G., Salley R., Blanchard R., Coetzee H., Fioramonti L., Gomera M., Hermanus L., Johnson G., Johnson L., Karakashian A., Khan Z., King N., Mannetti L., Mbete S., Moteane S., Mthembu F., Mumba M., Nilsson W., Nkontwana P., Odendaal P., Sanchez Betancourt D., Shimahara E., Xaba N., Ziervogel G. This report should be cited as: CST-GRAID. 2017.

Climate and Art WMO BULLETIN 67 pg 41-51 By Erica Allis , Coleen Vogel , Hannelie Coetzee , Michelle Rogers

## AWARDS, GRANTS and TRANSDISCIPLINARY RESEARCH CO-HORTS

2023 Kwa Mai Mai Market urban conservation intervention with PhD candidate and healer Nolwazi Mbongwa

2023 Nature based solution for an urban urinal with Divercity, Wits and UJ Peets

2023 Berea grassroots urban co-design process to establish what the community needs infrastructurally

2023 Metis grantee wit South African National parks at Augulhas, building a climate Creature sculpture with the local Eco-Rangers group with Wendy Foden, SANParks Climate Scientist.

2023 FABI replant tree list with Trudy Paap, an artwork of selected trees infected by PSHB

2023 Online lecture: How artists reach new Audiences. Land Art Agency, London

2022 Social Impact Arts Prize with *A Still Life* Rupert Museum, new work about the PSHB infecting tree in South Africa.

2022 NRF-NWO joint kick-off workshop 7 April 2022 Eco-Imagining futures project artist in residence. Ecological

Community Engagements: Imagining sustainability and the water-energy-food nexus (WEF)

2022 SA Water Research Commission, technical watershed walk collaboration for conference with GCRO.

2022 Wanas Sculpture park photographic pedagogical workshop for children from Skane.

2022 Water for the Future Wildwall growing succulents in the city with local healers in Johannesburg

2022 Emancipatory Futures Colloquium (Wits group online)

2021 Darksky conservation work to reduce skyglow for nocturnal life with scientist UP Bernard Coetzee and WRIM, Wits.

2021 Research Methods in Urban Contexts Symposium, 30September – 1 October online with WITS, SLU and Urban Future Centre. Adapting to a warmer world through deliberate Eco-Art interventions

2021 COP 26 roundtable with GCI and Wits colleagues at Origins Museum and online, "Rolling up to roll forward" – the intersection of art, climate science and activism!

2021 Annual Global Change Institute Colloquium

2019 Emancipatory Futures Study Grant (EFS) with Vishwas Satgar at WITS

2019 Glamour Magazine cultural award

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2019 Awief innovation award for WildWall tile patent  
2019 Die Agste Plaag with Harry Kalmer, Woordfees in conversation with Ingrid Winterbach  
2018 Johannesburg City Transformation & Development Agency invitation to attend the Portland Oregon Eco Districts Workshop invitation to develop green corridors through Public art with the artists collective of active citizens, Water for The Future (NPC 2018).  
2017 South Africa Trade and Industry (TIA) funding to research and develop a patented innovation of rock succulent vertical gardens at NMMU to show the new Wild Wall Tile technology invented by the artist.  
2017 University of Stellenbosch Complex Studies Department and Stockholm Resilience Institute's Anthropocene resilience development colloquium, presenting Eland and Benko 2015 as an example of how arts and science mutually benefit through partnership. 8-9 May in Johannesburg.  
2016 (BASA) Business and Arts South Africa small business award with Kirchhoff Surveyors for Eland and Benko, Nirox Sculpture Park 2015.  
2016 University of Stellenbosch Complex studies department and Stockholm Resilience Institute's Anthropocene scenario workshop to imagine a better future.  
2016 Clare and Eduardo Villa Grant new sculpture, Glinsterjuffertjie, 2016 for Nirox Winter show co-curated by Yorkshire Sculpture Park's Helen Pheby.  
2016 PPC Imaginarium finalist in the industrial design category for Wild Wall Tiles, A new vertical garden technology.  
2015 onwards Insect habitat research in regenerative sculpture  
2015 University of Stellenbosch Complex studies department and Stockholm Resilience Institute's Anthropocene PECS conference, Stellenbosch.  
2015 Wanas Konst Residency, Sweden grant for site responsive work, Old sow between the trees, for the Barriers exhibition 2015.  
2015 International Award for Public Art Shortlist for Forecast Public Art & Public Art Review, USA: Uitpak, Johannesburg Art Gallery 2010, South Africa.  
2014 Inaugural Post Mined Landscape roundtable discussion with Philipp Kirsch (Associate Prof., UQ-SMI-MISHC) at Nirox, SA Scientists and Mining industry.  
2013 National Arts Council Funding towards the research of an Acid Mine Drainage Bio sculpture: development of a new site-specific artwork.  
2013 Rand Merchant Bank Grant to study Social Entrepreneurship Certificate program at GIBS (Gordons Institute for Business Science).  
2013 Biomimicry course attended on Wetland/water rehabilitation by Prof John Todd (Research Professor University of Vermont) at Spier Winefarm, South Africa.  
2012 National Arts Council Funding for documentation and catalogue for Buigkrag built whilst on Nirox Sculpture Park residency.  
2012 Biomimicry course attended with support from Such Initiative in the National Kruger Park of South Africa with Claire Janisch.  
2011 BASA (Business and Arts South Africa) Environmental Award with Pikitup for Tomorrows Joy with Such Initiative.  
2010 National Arts Council fund for discarded stone research from Freedom Park, result in Uitpak exhibition at Johannesburg Art Gallery, South Africa  
2006, 2005, 2003 & ABSA Aterlier Exhibition selection on exhibition.  
2003 Sasol Wax Competition Exhibition selection on exhibition  
2002 BASA matching grant for debut Bossie Solo Exhibition to Cape Town, South Africa  
1995 Mondi Magazine Award, South Africa' for best medical article published in De Kat, September 1995 titled "Tourette Syndrome".  
1995 Highly commended (X3) Certificates in the Fuji Pro Foto Awards, South Africa.

ARTISTS RESIDENCIES and FELLOWSHIPS, AUCTIONS

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2022 Short stay Residencies at Nirox sculpture park to develop darksky walks, insect hotels sculpture park sustainability, and pedagogical card game development with Wanas Sculpture park.  
2021 Darksky residency, Skukuza Field centre for scientists, invites by scientist Bernard Coetzee to explore skyglow awareness and light pollution affect in nocturnal ecology  
2020 Rock succulent growth strategy residency at Babylonstoren with Ecologist Ernst van Jaarsveld  
2020 Sanparks Augulhas Climate Change research residency  
2017 Valley Flair Art Auction, MAD Foundation  
2016 Short stay Residencies at Nirox sculpture park to stack Glinsterjuffertjie  
2016 Valley Flair Art Auction, MAD Foundation  
2015 Wanas Sculpture Park, Sweden. Summer exhibition. A participatory public artwork commission in a residency format, Old sow between the trees  
2015 Short stay Residencies at Nirox to burn Eland and Benko  
2014 Yatoo Nature Art Residency, South Korea (September)  
2014 Boiler Room residency Braamfontein  
2014 Short stay Residencies at Nirox with scientists collaborative site specific functional artworks research.  
2013 Insaka Visual Arts Residency with 30 African artists focussing on heritage and landscape, Livingstone, Zambia  
2013 Schoppingen, Germany, Kunsthalle, Art and Science/Innovation residency to develop site specific artwork generating electricity  
2013 Wanas Sculpture Park invitation to incorporate current walkabouts into educational walks.  
2012 Nirox Sculpture Park. Building Buigkrag whilst exhibiting the documentation of the process by Roney Warrington in the Nirox Project Space at Arts on Main.

## Art EXHIBITIONS

### Solo Exhibitions

2023 Stone creatures, Open Studios pop-up exhibition.  
2021 *Something that rolls up*, with Usha Seejarim Origins Museum, COP26, Johannesburg  
2021 *Cabinet of curious Creatures*, Anglo American Platinum Foyer, Rosebank, Johannesburg (ongoing)  
2018 Synanthrope series II, Lizamore and Associates, Johannesburg  
2017 Johannesburg Art Fair Solo Project Synanthrope Series I  
2016 Watermense/ Water People Lizamore and Associates. Johannesburg. 3-25 June 2016.  
2014 Verkleinerung (Shamed) Boiler Room Residency, Braamfontein. Johannesburg.  
2012 Buigkrag documentation of process at the Nirox Project Space, Arts on Main, Johannesburg 12 March – 1 April  
2010 Uitpak -corbelled house packed from discarded stone (indefinitely) from Freedom Park. NAC funded research exhibition 6 April – 6 June JAG, Johannesburg  
2002 Bossie Exhibition, PhotoZA, Johannesburg and Bell Roberts Photographic, Cape Town part of the Month of Photography

### Selected Group Exhibitions

2023 Hermanus sculpture exhibition  
2022 Creatures, Art view room, Pretoria  
2022 Open Studios by Meta Foundation, Victoria Yards, Johannesburg  
2022 Artpta 75 year exhibition  
2021 RMB pop up, Lizamore, Johannesburg  
2021 KKNK online exhibition  
2021 Ons erfenis Lieweland, curated by Dineke van der Walt, Aardklop, Voortrekkermonument, Pretoria  
2020 'HIR-SELF EMBODIED' EXPLORING FABULOUS WOMXN & 'SELF' on the Latitudes ArtFair online  
2020 Breath Symposium, WISER

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Die Noute/The Narrowing 2019 (100 deconstructed granite pillar sculpture at Sandton Gate Terrace)  
2020 Jusksei river eye expedition underneath Johannesburg, Core Exhibition at UJ  
2019 Association of Arts Pretoria, Art Couples exhibition  
2019 KKNK 25 year celebration exhibition  
2019 Klipkoppe II, Tokara wine estate, Western Cape  
2019 Wildebeest and Swarm, UJ Group exhibition Curated by Johan Myburg  
2018 Watershed Origins, Hyena pack made from Reclaimed wood. Stop frame of hyena sculptures walking the watershed. Johannesburg  
2018 Photographer Unknown, curated by Reney Warrington, FotoZA gallery Johannesburg  
2017 Fyn Arts sculpture exhibition, Klipkoppe 2, Hermanus, South Africa June 2017 – June 2018  
2016 A place in time, co-curated by the Helen Pheby from the Yorkshire Sculpture park, Nirox Winter Show Exhibition, Nirox Sculpture Park. South Africa  
2016 Clairvaux sculpture exhibition, Rika and Maria, Robertson, Western Cape  
2016 1 Eloff Sculpture exhibition, Johannesburg curated by Gordon Fraud.  
2015 Wanas Sculpture Park, Sweden. Barriers Summer exhibition of six South African artists  
2015 Nirox Winter Show Exhibition, Eland and Benko, Nirox Sculpture Park. South Africa  
2014 Nirox Winter Show Exhibition, Medicinal portrait series. Nirox Sculpture Park. South Africa  
2014 MAP Words based Boeke fees fringe Exhibition, Richmond, Great Karoo, Northern cape South Africa  
2014 Yattoo House International Residency Exhibition of works produced during the residency, Wongol, South Korea  
2014 Arts on Main Art Week sculpture exhibition, Maboneng Precinct. Johannesburg  
2013 Nirox Projects Group Exhibition Zoo curated by Ann Marie Tully and Neil Nieuwoudt.  
2013 Woordfees at Slee gallery, Stellenbosch Site\_Specific Biennale works from 2011 group show  
2013 Area 3 Maboneng Precinct, A group exhibition of South African Urban Art  
2013 Art on Main Sculpture exhibition, Fringe to the Art Fair, Johannesburg  
2013 University of Johannesburg group exhibition This Place/Displace.  
2012 CMYK group show at Speke Photographic at the Everard Read Gallery.  
2012 Various works Ik Ben een Afrikaander (I am an African) 2 and 3, Stellenbosch and KKNK, Oudtshoorn  
2012 Facing Climate Change curated by AnnMarie Tully, Nirox Project Space  
2012 Outsider Fringe of the Joburg Arts fringe, Media Mills, Curated by Nicole Lindeque  
2011 Various works Ik Ben een Afrikaander 1 (I am an African) Artspace Gallery, Johannesburg  
2011 Familie Portret Site Specific, Plettenberg bay on Lookout Beach  
2011 Die Here sal Voorsien Slices of Life, Infecting the city, Cape town Public Arts Festival.  
2011 Huisgenoot 1971: Main Street Life Residents exhibition, Johannesburg  
2010 Africa Speaks COPART curated by the The Heinrich Boll Foundation speaking about climate change in reaction to COP16 in the National Gallery CapeTown.  
2009 Webcam Selfportrait (Two face) PPC concrete sculpture competition Pretoria Art Museum.  
2009 Domestic at Goethe on Main. An exhibition curated by Melissa Mboweni speaking about abuse & re-occurrence in society.  
2009 Press the Button Billboard workshop, Fringe Art Fair Exhibition, Invited by Marie Snawaert, Bag factory Artist in Residence  
2009 Zuma's white Afrikaners Breytenbach centre facilitated a Landart piece in Wellington  
2008 Ons Erfenis ATKV Collection, Aardklop Art Festival, Potchefstroom  
2007 Nelson Mandela Rylaan Jive Soweto, Celebration of Hugh Masakela in Arts Alive Festival, Hector Peterson Museum, Soweto  
2006 Pre-Historic landscapes, London Spring Affordable Art Fair, UK  
2006 Freestyle at Afronova, Johannesburg in Collaboration with Strangelove, for Fashion week SA,  
2005 Pre-Historic landscapes, Lupe Gallery, London, Summer show, UK  
2005 Thokoloshe Brett Kebble Competition, SA

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2005 Pretoria Art Museum, Pretoria Sasol New Signatures, SA  
2005 Lomo exhibition PhotoZA, Group show with Kathryn Smith, Stephen Hobbs, Abrie Fourie,  
2005 Obsess Exhibition, PhotoZA, Johannesburg SA  
2003 Absa Aterlier Selected National Exhibition, SA  
2003 and 1996 Sasol Wax Completion Exhibition selection, SA  
2002 Earth, PhotoZA, World Summit Exhibition, Johannesburg, SA  
2002 Ons Erfenis Topography, curated by SA Photo centre, Harare, Zimbabwe  
1997 Johannesburg Biennale, Fringe Exhibitions:  
1997 Thompson Gallery, JHB, Erotic Miniature Exhibition, curated - Gordon Fraud. SA  
1997 Carlton Centre, JHB, 50 Stories, curated by Tracy Rose & Storm van Rensburg. SA  
1997 Wits University, JHB, The Loss Wax Show, Wits Fine Art Staff Exhibition. SA  
1996 Bensusan Museum of Photography, Museum Africa, Steel with Kim Scully & Richard Strijdom  
1996 Rhodes University, Grahamstown, Social Documentary, Vaaltriangle.

## WORKS in ART COLLECTIONS

Asia Bank, Anglo American Platinum, Wits Origins Museum, The Test Kitchen, Sage, Bastion House, Sandton Gate Precinct Artist, 2019. Rosebank Firestation, Modern Art Projects, Four Seasons Hotel, University of the Witwatersrand (WITS CISA department commissioned a work 'Hawk Here' 2012), Nirox Foundation permanent collection (GLINSTERJUFFERTJIE 2016 and BUIGKRAG 2012), MAD Foundation, Rand Merchant Bank (SUCH's BEE's 2011), Murray & Roberts (Pre historic Landscape series 2009), Mastercard 2012 (Pre Historic landscape series), ATKV (Afrikaanse Kultuur Vereeniging 2009 "Our Heritage Tents" 2000), Afronova (Thokoloshe in collaboration with Strangelove) Various Private collectors.

## Selected Public, Urban and Site-Specific ART

2023 Potluck Club rebrand with various artworks in the restaurant, Johannesburg  
2022 *The Giant Thunderclap at dawn*, Braamfontein Liberty Park, Johannesburg  
2022 *Sustainability goal # 9, Innovation, industry, infrastructure* sculpture, Anneberg Sculpture Park, Denmark  
2022 *J-Fireflies*, Olivedale Centre, Johannesburg  
2021 *Merkmaak*, Droomstroom Gravure in found stone, Kylemore Western Cape  
2021 *Hyenas*, Sage building foyer installation, Pretoria  
2020 *Muse II*, Wildwall # 1, Sandton Gate, Johannesburg  
2019 *Die Noute (The Narrowing)*, Sandton gate, Johannesburg  
2018 *Ndzundza/Nzunza* Portrait, Braamfontein Johannesburg  
2017 Klaistow Spargelhoff, Germany a monumental woodstack portrait of *Pinsel*, Potsdam, Germany  
2016 Portrait in Blue at One Eloff, Johannesburg  
2016 GNAP Nomad site specific, *Julia Blaauw*, work in Richmond at MAP.  
2015 *Old sow between the trees*, Wanas Sculpture Park, Sweden. Barriers Summer exhibition of six South African artists  
2014 MAP Words based Boeke fees fringe gravure portraits on Pienaar Str., Richmond, Great Karoo, Northern Cape SA  
2014 *Weinberg* Park memorial portrait commission by Heritage Council of Johannesburg, Savoy Park, Johannesburg  
2014 *Klipkoppe (Stoneheads)* Four Seasons Westcliffe Hotel, commissions made of mining core sculptures and *Kindloos (Childless)* a marble clock.  
2014 Cool Capital, Pretoria. Gill Marcuss (X-Governor of SA) on Helen Joseph str. across the road from the Reserve Bank, Pretoria  
2013 Site Specific Landart Biennale Plettenberg Bay. Drawing the Quarts lines,  
2013 Afrika Burn. Wind sculpture.  
2013 MAP Richmond exchange project with Dutch artists and Such Initiative (recce in preparation for longer term projects).  
2012 *Buigkrag* Nirox residency to create A temporary site-specific artwork that comments on our relationship to nature.  
2012 *Dream climber* Main Street Life in courtyard, 280 Fox Street, Maboneng Cultural Neighbourhood, Johannesburg.

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2012 *Change Agent* Maboneng Precinct commission cnr. Main and Kruger Streets, Johannesburg.  
2012 *Ouma Miemie en Tant Vya* in Commissioner straat. Cnr Berea street, Johannesburg. (Defaced)  
2012 *Hawk Here* WITS CISA commission for WITS collection, Johannesburg.  
2011 *Something that rolls up* Such initiative collaboration for South Africa's Department of Environmental Affairs – a commission for COP 17, Durban.  
2011 Such Initiative exhibited *Tomorrow's Joy* at the National Grahamstown Arts Festival  
2011 JDA (Johannesburg Development Agency) open call. Shortlisted for Commuter Links Public artwork. Johannesburg.  
2011 Isimangaliso Art Workshop, St Lucia. Such initiative Landart workshop with Nonkukuleko Hippo 30mX20mX4 meters high. Driftwood and sand.  
2011 Site\_Specific week in Plettenberg Bay May 2011. Family Portrait  
2011 Infecting the City: Spier's public arts festival: commissioned participation in the Slices of Life group.  
2010 Oumagrootjie Fordsburg, a pixelated stone mosaic, Installation sponsored by Arts Alive cnr. Lillian and Main Fordsburg  
2010 Tomorrow's Joy Such Initiative commissioned by Arts Alive - a 100m2 Plastic bottle top mosaic World cup. 18 Sept – 18 Oct.  
2010 KKNK Photographic workshop with 11 Youth presented by Such Initiative. KKNK Visual Arts exhibition, Oudtshoorn.  
2010 Infecting the City commissioned Such Initiative to create a *Mandala for Healing* with the ST George's Cathedral. Cape Town.  
2009 Bus Rapid Transit commission by the Trinity Sessions of Abba, cnr Commissioner and Troye street, Johannesburg  
2009 Johannesburg Art Bank Shortlist for Sisulu's commission in Diagonal Street Johannesburg.  
2009 *Candyfloss* commissioned by Brett Bailey, Arts and Culture Summit, Museum Africa with Such Initiative

## EARLY CAREER

Professional Photographer (1992 to +/- 2012)

Social documentary photographer locally and internationally with agency representation at Alamy in New York and Focus in Germany. I did assignment-based work in SADEC countries, mainly photo essays of development stories for books, magazines and sustainability reports.

## NGO's

I have kickstarted two Non-profit organisations. Such Initiative ([www.suchinititive.org](http://www.suchinititive.org)) which was active from 2009 – 2012, with artist Usha Seejarim. We built eco-conscious art to inspire audiences' perspectives at arts Festivals and COP 17 (2011). In 2018 I co-founded Water for the Future ([www.waterforthefuture.co.za](http://www.waterforthefuture.co.za)) which are still actively working on the Jukskei river with eco-social interventions to clean up the river from its source in Johannesburg. Many arts projects still plug into the NGO but I resigned in 2020 to focus on my art-science career.

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